



ROLLINS COLLEGE HAMILTON HOLT SCHOOL

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Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

FALL 2009

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HAMILTON HOLT SCHOOL

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REGISTRATION PERIODS FALL 2009

Students who entered Summer 2009 and have not yet met with an adviser are required to do so prior to registration for the Fall term. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232.

Students are assigned to advisers alphabetically by last name.

Terrie Cole	A - G
Coleen Palmer	H - P
Matt Sayti	Q - Z
Connie Holt	Music Majors, International Students, Graduate Students
Marian Cacciatore	Career Adviser, all levels

Mandatory Pre-registration Check-In	Opens June 9, 8:30 a.m., and closes at the end of registration on July 31. Check-in instructions provided in FoxLink.
Online registration begins at noon on the published first date of each registration period and ends at midnight on the last published date. Staff support is available noon until 6:30 p.m. on the first day and 8:30 a.m. - 5:00 p.m. for the remainder of the registration period.	
June 22 & 23	Senior Registration: Although senior status technically begins at 100 earned hours, degree-seeking Holt students with a declared major and 90+ earned hours at the time of registration are permitted to participate in senior registration.
July 20 - 31	Registration for Current Degree-seeking Students: Priority registration for degree-seeking students with a declared major and fewer than 90 earned semester hours at the time of registration. Note: Priority registration privileges for declared majors will end on July 22, but students may continue to register through Midnight on July 24. Registered seniors may add/drop during this period.
July 23 - 31	Registration for Undeclared Majors: Degree-seeking students (all levels) with no declared major at the time of registration.
July 27 - 31	Registration for authorized new, returning, and nondegree-seeking students. Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive a letter with authorization to contact the Holt School Office for a registration appointment. Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period, August 1 - 24.
July 31	Payment Deadline: Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions.
August 1 - 24	Late Registration. Tuition payment due at the time of registration. A low-cost payment plan is available. Please refer to payment instructions.
August 15	New Student Orientation, 10:00 a.m.

NOTE: The computer server or network may occasionally be unavailable to students during published registration periods. Efforts will be made to keep students informed. We apologize for any inconvenience.

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For questions: holtsschool@rollins.edu



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ACADEMIC CALENDAR FALL 2009

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Page last updated: July 1, 2009

Session Beginning and Ending Dates

Some courses are offered in an intensive format with starting and ending dates as published. Final examinations will be given during the last schedule class meeting of all courses unless otherwise stated by instructor.

Term Begins Monday, August 24**Term Ends** Monday/Wednesday/Thursday, December 7, 9, 10.
Tuesday classes, December 1.

Important Dates

July 31 Deadline to register and submit Credit Approval Form for participation in a Fall 2009 internship. ([Guidelines for Internships](#))

August 28 Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases.

December 31, 2009 Fall Term Graduation Date

Holidays

No Classes on these dates.

September 7 Labor Day

November 25, 26 & 27 Thanksgiving Break

Refund and Withdrawal Policies and Deadlines

Withdrawal deadlines are strictly enforced by the Hamilton Holt School. Tuition refunds for withdrawals after the stated deadline will not be granted for:

- change in job assignment (duties, hours, travel, etc.)
- change in financial aid status and/or eligibility if not reported in writing to the Holt Office by the end of the first week of classes
- lack of prerequisite knowledge or coursework
- personal or family crisis or illness
- relocation out of the area
- temporary duty assignment or transfer by the military

Withdrawal exceptions are extremely rare and may be granted only by the Student Appeals Committee.

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

[Important Information About Making Schedule Changes for Florida Bright Futures Recipients](#)

Tuition

Tuition is due by 5:00 p.m. on July 31, 2009.

Refund Schedule

All withdrawals must be submitted **in writing** to the Holt School Office. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

Refund Schedule

Before Classes Begin (Before first <u>published</u> meeting date)	100% refund
August 31	75%
September 8	50%
September 14	25%

[Important Information About Making Schedule Changes for Florida Bright Futures Recipients](#)

Withdrawal without Academic Penalty Deadline

October 30, 2009

Deadline for withdrawal from intensive courses is the Monday following the mid-point class meeting. **Withdrawals must be submitted in writing to the Holt School Office.**

[Important Information About Making Schedule Changes for Florida Bright Futures Recipients](#)

Course and Instructor Evaluations (CIE)

Course and Instructor Evaluations are now collected online via FoxLink. Students will be reminded of the dates to complete the form via their Rollins email*. Student participation in the online evaluation process is crucial to the validity and usefulness of this system. During the evaluation period, if you have not completed all of your course/instructor evaluations you will receive a pop-up notice when you log into the College Novell system. In addition, you will receive one automated email (sent to your Rollins account*) every day until all of your evaluations are complete.

Penalty: There will be a penalty for students who fail to complete all evaluations before the published deadlines. In such cases, students will be blocked from access to online grade viewing for a period of two weeks after end term grades are posted. **No paper grades or transcripts will be released for this period of time.** Grades for all fall term courses are due on December 15.

Exclusions: Some courses such as internships and independent study have been excluded and students will not be held responsible for evaluating these experiences.

Evaluation Dates: The CIE will be activated for student input on the following dates:

8:00 a.m. on November 23 through 10:00 p.m. on December 6

***Rollins** e-mail is our official means of communication. Students, faculty and staff are expected to check it on a regular basis.

Grades Due

9:00 a.m. on December 14

Note to students: Grades are posted as they are received. Please note that grade point averages and academic standing will not be accurate until after administrative processes are complete - usually three or four days **after** the due date.

Grades are not mailed to students. Students may view grades through FoxLink as they are received and posted in the Holt School Office. Unofficial grade reports and transcripts may be downloaded directly from FoxLink. Official transcript copies may be requested in writing from the Holt School Office for a nominal fee.

The Holt School will not release grades to anyone over the phone.

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FALL 2009

Payment Due:

July 31, 2009 at 5:00 p.m.

 See [Registration Instructions](#) for specific information regarding payment and payment options.

Tuition:

\$375 per credit hour

- \$750 - 2 credit hour course
- \$1,500 - 4 credit hour course
- \$2,250 - 6 credit hour course

Fees for individual courses are noted on the schedule.

By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.

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GUIDE TO MAJOR AND MINOR REQUIREMENTS FALL 2009

[Print version](#)

The following information is to be used as a guide in selecting courses that will satisfy major or minor requirements. The requirements reflected are 2009-10 catalog requirements. Students should consult their program adviser if they have questions. Complete details regarding course offerings can be found in the section "Schedule of Courses". Course descriptions are published in the Holt School Catalog and in this online bulletin.

- Sections with an **X** suffix (e.g. H1X) are cross-listed with Rollins College Arts & Sciences (day time) program.
- Sections with a **G** suffix (e.g. H1G) are cross-listed with Graduate Program in Education and permission is required for enrollment.

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BUSINESS ADMINISTRATION (MINOR)

Core Courses:

BUS 260 Financial Accounting
 BUS 280 Managerial Accounting
 BUS 336 Management & Leadership
 BUS 337 Marketing
 BUS 338 Financial Management

Elective Courses:

BUS 342 Human Resource Management
 BUS 369 International Business

Because Rollins College is accredited by the American Assembly of Collegiate Schools of Business (AACSB) at the graduate level only, a maximum of eight undergraduate business administration (BUS) courses may be credited toward the bachelor's degree at Rollins.

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COMPUTER SCIENCE

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The Computer Science Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Computer Science Major. Admission criteria for the major is provided in the Holt School Undergraduate Catalog. Please see your academic adviser for additional information.

Core Courses:

CMS 150 Introduction to Computer Science Mathematics
 CMS 167 Introduction to Computer Programming
 CMS 230 Introduction to Computer Systems
 CMS 270 Introduction to Object-Oriented Programming
 CMS 375 Networking

Elective Courses:

CMS 310 Software Development and Professional Practices
 CMS 371 Developing Database Applications
 CMS 395 Topics in Computer Science
 INT 381 Computer Law and Ethics

Note to Majors: The department recommends the following courses for students preparing for graduate programs in computer science:

MAT 111 & 112 Calculus I and Calculus II
 MAT 219 Probability and Statistics

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ECONOMICS

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The Economics Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Economics Major. Admission criteria for the Economics Major is provided in the Holt School Undergraduate Catalog. Please see your academic adviser for additional information.

Core Courses:

ECO 108 Quantitative Methods for Economics
 ECO 213 Principles of Economics II (Macro)
 ECO 304 Intermediate Macroeconomics

Elective Courses:

ECO 305T Topic: Economics of Piracy
 ECO 325 Distribution: Income and Wealth
 ECO 340 Classic Works in Economics

Note: The department recommends the following courses for students preparing for graduate programs in economics:

ECO 381 Introduction to Econometrics
 ECO 403 Applied Microeconomics
 ECO 411 Introduction to Mathematical Economics
 MAT 111 / 112 / 211 Calculus I, Calculus II, and Calculus III
 MAT 140 Introduction to Discrete Mathematics
 MAT 219 Probability and Statistics
 MAT 230 Linear Algebra

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EDUCATION

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The Hamilton Holt School and the Department of Education offer two options for students who wish to enter the teaching profession. Graduates of these state-approved Teacher Education

Programs are eligible for a Florida State Teacher Certification. The Department of Education offers certification in selected secondary (6-12) subjects (Music, Social Science, and English) and the Accelerated Program for Learning to Educate (APLE) for students who plan to teach in grades Kindergarten through six. Please refer to the Hamilton Holt School Catalog for requirements for both programs.

Professional Education Core Courses:

- EDU 271 School & Society
- EDU 272 Educational Psychology
- EDU 324 Curriculum Development for Diverse Learners

Secondary Course Sequence:

- EDU 417 Teaching (Particular Subject): Secondary
- EDU 417L Teaching (Particular Subject) Lab: Secondary

Student Teaching:

- EDU 470 Competencies for the Beginning Teacher
- EDU 491 Student Teaching: Secondary

Methods Courses:

- EED 364 Science for Elementary School
- EED 367 Health & PE for Elementary School

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ENGLISH

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Core Courses:

- ENG 201 Major English Writings I
- ENG 202 Major English Writings II
- ENG 303 Historical Approach to American Literature
- ENG 304B Genre Studies: American Literature: Fiction

Elective Courses*:

- ENG 167 Introduction to Creative Writing
- ENG 231 Bible as Literature
- ENG 232A Literature & Experience: Jewish Literature
- ENG 321 Selected Studies World Literature
- ENG 367 Creative Writing Workshop: Fiction
- ENG 367 Creative Writing Workshop: Nonfiction
- ENG 380 Language Studies
- ENG 429A American Literature: Humor
- ENG 429B American Literature: Race

* Six electives - two at any level, three at the 300 level or higher, and one at the 400 level or higher.

ENG 225 Practices of Effective Writing is available to students who wish to build basic English grammar skills. It does not fulfill English Major requirements, but does satisfy overall general elective credit hours.

Note to Majors: A new curriculum in English was approved and implemented Fall 2008. Students entering prior to Fall 2008 under the old major must complete major requirements by Summer 2010 or switch to the curriculum in effect.

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ENVIRONMENTAL & GROWTH MANAGEMENT STUDIES

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Core Courses:

- ENV 189 Environmental Crisis in It's Cultural Context
- ENV 220 Field Botany with Lab
- ENV 389 Environmental Planning

Environmental Studies Track:

- ENV 120 Biosphere with Lab
- ENV 130 Geosphere with Lab

ENV 216 Ecology with Lab

Growth Management Studies Track:

GMS 191 Humanscapes
POL 315R Topic: Politics & Political Science

Elective Courses:

CHM 110 Chemistry & the Environment with Lab
ENV 315C Topic: Field Botany II

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HUMANITIES

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Humanities Portfolio Checklist

Required for all Humanities majors and minors

Core Courses:

HUM 306 Humanities: Modern Period

History of the Expressive Arts:

ARH 220 Castles & Cathedrals: Medieval Art
DAN 170 Ballet I
HUM 300 Public Art, Private Lives
MUS 165 History of Rock & Roll
MUS 361 Music History: Renaissance & Baroque
THE 203 History of American Film

Literature:

ENG 201 Major English Writings I
ENG 202 Major English Writings II
ENG 303 Historical Approach to American Literature
ENG 232A Literature & Experience: Jewish Literature
ENG 321 Selected Studies World Literature
ENG 429A American Literature: Humor
ENG 429B American Literature: Race
HUM 300 Public Art, Private Lives

History:

HIS 311 History of American Sexuality
HIS 365B Topic: Book Censorship
HUM 300 Public Art, Private Lives

Philosophy and Religious Studies:

PHI 301 Doetoevsky & the God Problem
PHI 304 Ethics for Social Change
REL 126 New Testament
REL 209 The Gnostic Gospels
REL 251H Topic: Contemporary Israel

Note: Humanities majors are required to keep a portfolio of critical essays, research papers, essay examinations, and other material from different courses that reflect each year a student has been a major. Also, a final research project is required in connection with the last required core (HUM) course in which he/she enrolls. The student must notify the core-course instructor at the first class meeting of the student's intention to complete this requirement.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

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INTERNATIONAL AFFAIRS

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Business and Economics:

BUS 369 International Business
ECO 213 Principles of Economics II (Macro)

ECO 305T Economics of Piracy
ECO 325 Distribution of Income & Wealth
ECO 340 Classic Works in Economics
INAF 320 International Business Development

Foreign Cultures and Language:

ANT 200 Cultural Anthropology
ANT 340 Vietnam: A Cultural War
ANT 251 Native American Cultures
INAF 215M Nations, Language & Citizenship
INAF 322 Islam, Culture & Politics
INAF 356 Asia in the International System
JPN 101 Elementary Japanese I
JPN 201 Intermediate Japanese I
SPN 101 Elementary Spanish I

History and Politics:

HUM 300 Public Art, Private Lives
INAF 310 Terrorism: A Global Challenge

Seminar Courses:

INAF 415D Seminar: Contemporary War in Film

Note: A minimum of 15 courses must be taken, of which at least eight must be at the 300 level or above. All IA majors who are not bilingual or polylingual must take at least one (1) language-learning class at the 200 level or above (e.g., SPN 201 or JPN 201). The language-learning course can count toward the cultures and languages area requirement. One of the upper-division courses must be an approved seminar. A copy of the seminar paper is to be submitted to the IA Director before graduation. This paper is used for evaluation of the IA Program.

Note: A single topical course may be used to satisfy one, not multiple, requirements.

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LEADERSHIP DISTINCTION PROGRAM (CERTIFICATION)

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The Leadership Distinction Program is designed for students who want to excel beyond their degree requirements to develop their leadership potential. This program gives students extra opportunities to explore leadership development as they complete their undergraduate degrees at the Rollins College Hamilton Holt School. Students who successfully complete the leadership program and their degree requirements earn recognition of their achievements through the "Distinction in Leadership" transcript designation.

Core Courses:

INT 260 Foundations of Leadership
INT 261 Leadership & Citizenship in Action

Leadership Across the Curriculum:

BUS 336 Management & Leadership
COM 305 Listening
COM 319 Leadership & Effective Communication
COM 421 Organizational Communication
INT 381 Computer Law & Ethics
PHI 301 Doetoevsky & the God Problem
PHI 304 Ethics for Social Change
POL 315R Politics & Political Science
PSY 315O Advanced Organizational Leadership

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MUSIC

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The Hamilton Holt music major is unlike other majors. It cannot be completed solely in the

evenings, nor can it be completed over an extended or indefinite period of time. The Holt student majoring in music is expected to have both days and evenings available for classes, lessons, ensembles, and concerts. All Holt music majors are held to the same time obligations required of Arts and Sciences students. It is a demanding major, which no student should try to undertake without a full commitment.

Students who wish to enter the Holt School music program follow a dual admission process. Acceptance into the Holt School through the Holt application process does not automatically admit the student to the music major. All prospective music majors must also audition for a faculty admission committee, which will also include an instructor in the major instrument, on one of the scheduled audition dates and interview with the Director of Music or Chair of the Music Department. Admission to the music major will be based on the student's academic performance and musical abilities as well as departmental needs and the availability of space.

Core Courses:

MUS 151 Theory I: Harmony
 MUS 190 Introduction to Music & Technology
 MUS 251 Theory III: Counterpoint
 MUS 361 Music History: Renaissance/Baroque

Performance Courses:

MUA 200
 MUA 201/301/401 Applied Music for the Major/Minor

Elective Courses:

MUS 165 History of Rock and Roll
 MUS 225H Introduction of Sound Recording
 MUS 225M Advanced Sound Recording
 MUS 340 Methods: Percussion
 MUS 355 Practicum: Music Composition
 MUS 391 Practicum: Conducting
 MUS 392 Introduction to Arts Management
 MUS 395 Pedagogy: Singing Voice
 MUS 425 Topic: Schuman & Brahms

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ORGANIZATIONAL BEHAVIOR

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Core Courses:

BUS 336 Management & Leadership
 PSY 101 Introduction to Psychology
 PSY 211 Social Psychology
 PSY 301 Research Methods
 PSY 304 Statistics & Decision Making
 PSY 330 Organizational Behavior
 PSY 407 Organization Development

Interdisciplinary & Application Options:

BUS 336 Management & Leadership
 BUS 342 Human Resource Management
 COM 301 Designing Effective Organizations
 COM 305 Listening
 COM 315 Topic: Any Course
 COM 421 Organizational Communication
 PSY 315 Topic: Any Course (with exception of 315V American Red Cross)

*Note: Courses used to satisfy core requirements may not also be applied toward the Interdisciplinary/Applications requirement.

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ORGANIZATIONAL COMMUNICATION

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Core Courses:

- COM 110 Public Speaking
- COM 220 Interpersonal Communication
- COM 300 Communication Theory
- COM 303 Communication Ethics
- COM 305 Listening
- COM 395 Communication Research
- COM 421 Organizational Communication
- COM 480 Senior Seminar

Elective Courses:

- COM 301 Designing Effective Organizations
- COM 306 Intercultural Communication
- COM 310 Family Communication
- COM 313 Mass Media & Society
- COM 314 Communication & the Media
- COM 315 Topic: Any Course
- COM 319 Leadership & Effective Communication
- COM 325 Communication Campaigns
- COM 412 Conflict & Communication

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PSYCHOLOGY

Core Courses:

- PSY 101 Introduction to Psychology
- PSY 301 Research Methods
- PSY 304 Statistics & Decision Making

Major Options:

- PSY 211 Social Psychology
- PSY 261 Learning & Behavior Change
- PSY 335 Clinical Psychology
- PSY 354 Personality Theory

Major Electives:

- PSY 315 Topic: Any Course (with exception of 315V American Red Cross)
- PSY 330 Organizational Behavior
- PSY 407 Organization Development

*Courses not used as Major Options can be used as Major Electives.

Note to Majors: A new curriculum in Psychology was approved Fall 2006. Students entering prior to Fall 2006 under the old major must complete major requirements by Summer 2009 or switch to the curriculum in effect.

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WOMEN'S STUDIES (MINOR)

Core Courses:

- PHI 314A Feminist Theory
- WMS 205 Introduction to Women's Studies

Elective Courses:

- EDU 271 School & Society
- COM 310 Family Communication
- HIS 311 History of American Sexuality
- INT 200 All in the Family

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WRITING (MINOR)

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Core Courses:

ENG 367 Creative Writing Workshop

Elective Courses:

ENG 167 Introduction to Creative Writing

ENG 367 Creative Writing Workshop: Nonfiction

ENG 380 Language Studies

Note: Courses used to satisfy core requirements may not also be applied toward the elective-course requirement in the Writing Minor.

Students seeking a writing minor are required to submit for departmental approval a portfolio of their best writing at least two months prior to graduation. Specific procedures for constructing a successful portfolio will be delineated in consultation with a member of the writing faculty. Students are responsible to contact the Writing Director prior to the start of their final semester.

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HAMILTON HOLT SCHOOL UNDERGRADUATE SCHEDULE OF CLASSES

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GENERAL EDUCATION REQUIREMENTS FALL 2009

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As preparation for active and responsible citizenship in a global society, students need both breadth and depth in their learning experience. By majoring in at least one area of knowledge, students gain the depth necessary for professional and graduate expertise, whereas the general education curriculum at Rollins College exposes students to a more varied domain of knowledge and experience.

In keeping with the College's mission to educate students to think critically across disciplines, the general education curriculum exposes students to the ways various areas of knowledge may reinforce and enrich each other.

To be eligible for a Bachelor of Arts degree, students must complete one course from each of the general education areas listed below. Please see the catalog for a full explanation of the area requirements.

Note: The list below reflects Fall 2009 course offerings that have been approved to meet specified GERs.

Page last updated: May 28, 2009

Expressive Arts (A)

- ARH 220 Castle/Cathedral: Medieval Art
- ART 221 Drawing & Composition
- DAN 170 Ballet I
- MUS 165 History of Rock and Roll

Knowledge of Other Cultures (C)

- ANT 200 Cultural Anthrology
- ANT 203 Problems/Indigenous Cultures
- ANT 251 Native American Cultures
- INAF 322 Islam, Culture & Politics

Knowledge of Western Cultures (H)

- ARH 220 Castle/Cathedral: Medieval Art
- EDU 271 School & Society
- HIS 311 History of American Sexuality
- HUM 300 Public Art, Private Lives
- HUM 306 Humanities: Modern Period
- REL 126 New Testament
- THE 203 History of American Film

Introduction to Liberal Studies (I)

- INT 200 Introduction to Liberal Studies: All in the Family

Awareness of Literature (L)

- ENG 201 Major English Writings I
- ENG 202 Major English Writings II
- ENG 231 The Bible as Literature
- ENG 223A Literatrue & Exper Jewish Lit

Scientific Perspective (P)

- CHM 110 Chemistry & the Envir w/Lab
- ENV 120 Biosphere with Lab
- ENV 130 Geosphere with Lab
- ENV 216 Ecology with Lab
- ENV 220 Field Botany with Lab

Quantitative Thinking (Q)

- MAT 103 Quantitative Reasoning
- PSY 304 Statistics & Decision Making

Writing Reinforcement (R)

- ENG 300B Expository Writing: Informal Essay
- ENG 300C Expository Writing: Argument
- ENG 300D Expository Writing: Journalistic Essay

Oral Communication (T)

- COM 110 Public Speaking
- PSY 211 Social Psychology

Written Communication (W)

- ENG 140 Writing About Horror Fiction & Film
- ENG 140 Writing About Food

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Information posted on the Rollins College Hamilton Holt School Web site is intended as general information only. It is subject to change and does not reflect a contract between students and the College. Contact the Hamilton Holt School office to confirm any information.



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COURSE DESCRIPTIONS FALL 2009

Course descriptions for Fall term only

[Print Version](#)

- [ANTHROPOLOGY](#)
- [ART & ART HISTORY](#)
- [AMERICAN SIGN LANGUAGE](#)
- [BUSINESS](#)
- [CHEMISTRY](#)
- [COMPUTER SCIENCE](#)
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Last update: August 3, 2009

ANTHROPOLOGY

ANT 200 Cultural Anthropology

Compares and contrasts pre-industrial and industrial societies while introducing concepts and methodology in the study of culture and human socialization.

ANT 203 Contemporary Problems of Indigenous Cultures of North America

Provides an anthropological perspective on current and/or recurring problems facing Indigenous Cultures of North America. Examines the social and economic impact of these issues on indigenous people as well as the potential implications for the Nation. Study includes both emic and etic views.

ANT 228 Introduction to Archaeology

Surveys origins and cultures of early civilizations, including hunter-gatherers, the Neolithic, Sumerians, Egyptians, Mayans, Aztecs, and Incas. Contrasts ancient customs and processes of cultural change with those of modern civilization. Suitable for nonmajors.

ANT 251 Native American Cultures

This course provides an introduction to indigenous North American cultures through an anthropological perspective. Emphasis is placed on prehistorical and historical periods, social organization, ecology, and cultural change. The goal of the course is to provide a basic understanding of indigenous cultures and to encourage a sensitivity to indigenous issues.

ANT 340 Vietnam: A Cultural War

An exploration of the cultural differences between the United States and Vietnam in the context of the Vietnam War. The cultural differences between the United States and Vietnam led Americans to misunderstand Vietnamese culture and the nature of the Vietnamese resistance to French colonialism and the American intervention. This class will focus on the cultural basis for going to war in the context of the differences in what Vietnamese and Americans were fighting for and why.

ART & ART HISTORY

ART 221 Drawing and Composition

Expands the basic drawing skills of intermediate students with an emphasis on form and concept. Examines universal and personal themes in contemporary drawing. Required for majors, but suitable for nonmajors.

ARH 220 Castles and Cathedrals:Medieval Art

Covers architecture, sculpture, painting, and minor arts circa 300-1300 AD including the decline of classical art, emergence of Early Christian and Byzantine art, and relationship between arts of East and West. Examines development of Romanesque and Gothic styles as symbols of human life, belief, and ideas. Formerly ARH 309. Prerequisite: Sophomore status.

AMERICAN SIGN LANGUAGE

ASL 100 American Sign Language I

This course is designed as an introduction to the principles of American Sign Language (ASL) and deaf culture. The student will be instructed in the study of ASL linguistic structure and develop a 600+ conceptually accurate sign vocabulary. Emphasis will be placed on conversational expressive/receptive skills and protocol.

BUSINESS

BUS 260 Financial Accounting

Exposes students to theory and methods of using accounting information to solve problems throughout the business cycle. Emphasizes decision making based on financial statements. Utilizes computers. Prerequisite: Sophomore status.

BUS 280 Managerial Accounting

Explores accounting's role in providing managers accurate and timely information for planning, controlling, and decision making. Covers budgeting, profit planning, and statement analysis, as well as theory and application of managerial accounting in production. Utilizes computers. Prerequisite: BUS 260 and Sophomore status.

BUS 336 Management and Leadership

This course focuses on the processes of planning, organizing, influencing, and controlling that leaders use to achieve their objectives in organizational settings. Topics include the human, operational, and structural issues involved in managerial decision making using a variety of methods to develop analytical skills. Prerequisite: Junior status.

BUS 337 Marketing

Presents theories, applications, and case studies of marketing goods and services in public, private, and nonprofit sectors. Looks into interpreting market demands; designing and managing products; establishing distribution channels and pricing policies; communicating with consumers; and analyzing, planning, and controlling marketing activities in a socially responsible context. Prerequisite: Junior status.

BUS 338 Financial Management

Focuses on the role of the financial manager in corporate decision making. Deals with analysis of the corporate financial structure, asset management, capital budgeting, and debt versus equity financing. Prerequisite: BUS 280 and junior status.

BUS 342 Human Resource Management

Examines how to optimize human resource strategies and the people who work for an organization. Links human resource strategies to organizational goals. Provides an overview of the main functions of human resources:employee and labor relations, staffing, development, compensation, and separation. Prerequisite: Junior status.

BUS 369 International Business

Details strategies U.S. firms can use to compete globally. Covers international competition, competitive advantage, international trade, international political economy, importing, exporting, licensing, foreign direct investment, and globalization. Prerequisite: Junior status.

CHEMISTRY

CHM 110 Chemistry and the Environment with Lab

Applies concepts and methods of chemistry to environmental problems such as global warming and ozone depletion. Weighs quantitative and qualitative data gathered from historical sources, demonstration, and lab experiments. For nonscience major with limited background in chemistry. Lab required.

COMPUTER SCIENCE

CMS 150 Introduction to Computer Science Mathematics

Develops the essential mathematical foundations for the theory and practice of computer science. No programming required. Topics include, but are not limited to, elementary symbolic logic; set theory; proof strategies, induction and recursion; computer number systems and arithmetic; introduction to formal symbolic systems and grammars; elements of the theory of computing.

CMS 167 Introduction to Computer Programming

An intensive introduction to fundamental aspects of programming, focusing on problem solving, software design concepts, and their realization as computer programs. Topics include procedural abstraction, control structures, iteration, and data types. A high-level language for the purpose of gaining mastery of these principles will be provided in lectures and in closely coordinated programming assignments. Students will need access to a PC on which to load the software necessary to complete the course assignments. Prerequisite: HS Algebra or equivalent and moderate computing skills. Concurrent registration in CMS 151 prohibited.

CMS 230 Introduction to Computer Systems

Introduction to the study of how software controls the critical hardware components of a computer's architecture – the CPU and RAM. Topics include development of C language programs, comparison of high-order procedural languages to machine language programs, CPU organization and functionality at the register/bus level, instruction formats, and development of machine language and assembly level programs using multiple addressing modes, flow-of-control branching and subroutine calls. Prerequisite: CMS 170, and MAT 140 or CMS 150.

CMS 270 Introduction to Object-Oriented Programming

Moves students into the domain of software design, including principles that are necessary for solving large problems. Here the software design process serves as the basis for treating topics such as specification, object-oriented design and programming, user interface design, generic modules, and file organization. Prerequisite: CMS 170.

CMS 310 Software Development and Professional Practice

Combines a range of topics integral to the design, implementation, and testing of a medium-scale software system with the practical experience of implementing such a project as a member of a programmer team. In addition to topics on software engineering, this course treats also includes material on professionalism and ethical responsibilities in software development and human-computer interaction. Prerequisite: CMS 270.

CMS 371 Developing Database Applications

Applies previous programming methodologies to developing database centric applications in a distributed, multi-user environment. Topics include ODBC methodologies, thin versus thick client considerations, programmatic manipulation of database objects, and security issues in a heterogeneous database environment. Students will need access to a PC on which to load the Microsoft software that will be used in the course. Prerequisite: CMS 340 and 351.

CMS 375 Networking

Introduces the structure, implementation, and theoretical underpinnings of computer networking and the applications that have been enabled by that technology. Topics include network architectures, ISO 7-layer reference model, protocols, client/server computing, and Web technologies. Prerequisite: CMS 370.

CMS 395 Topics in Computer Science

Provides students with an intensive introduction to specialized areas such as computer simulation, assembler construction, computer architecture, symbolic computation, parallel and distributed processing, computer communication networks, computer security, VLSI system design, and programming tools. CMS 270 and consent.

COMMUNICATION

COM 110 Public Speaking

Explains research, organization, writing, delivery, and critical analysis of oral presentations with attention to individual needs.

COM 220 Interpersonal Communication

Explores one-on-one communication with significant others in personal and career situations.

COM 220OL Interpersonal Communication (Mediated) (updated 7/14/09)

This course explores one-on-one communication with significant others in personal and career situations. Students will develop strategies for adjusting communication patterns to improve interpersonal relationships and enhance their effectiveness in communicating within the complex stages of human relationships.

This class used a mediated format (half online and half face to face – see course schedule). Students must have a computer with a microphone and speakers for online meetings. The successful student will be self-disciplined and highly motivated to work independently to meet rigorous deadlines.

Orientation attendance is mandatory and students who do not attend the first will be withdrawn from the

class (published refund and withdrawal policies will apply).

COM 300 Communication Theory

Provides various explanations of the process by which senders and receivers of messages interact in social and organizational contexts.

COM 301 Designing Effective Organizations

The study of organizational design and its impact on the efficiency and effectiveness of modern organizations. Students will explore and discuss issues such as strategic planning and management, organizational effectiveness, power and politics, organizational culture and communication, and the designing of organizations for the information age.

COM 303 Communication Ethics (added 8/3/09)

Challenges students preparing for professional and business careers to make moral choices and develop questions when confronted by ethical dilemmas in real-life case studies.

COM 305 Listening

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities.

COM 306 Intercultural Communication (updated 7/14/09)

This course provides both a practical and theoretical background on how culture influences communication and our human interactions. Our primary focus will be on understanding the *process* of communication across or between cultures with a focus on how this impacts our ability to work together. Along the way, students will develop a rich sense of how many interactions in our daily lives involve the crossing of one or more cultural boundaries, and students will also develop skills in negotiating those boundary crossings thoughtfully and responsibly.

COM 310 Family Communication

This course explores communication within the family unit, specific family relationships, and elements inherent in relationships. Activities are designed to improve specific communication skills and positively guide family communication behavior.

COM 313 Mass Media and Society

This course is a study of the impact of the media on the habits, customs and thinking of our times. Students will explore topics that include: the relationships between mass media and society, social and ethical issues, and the media's role in the nation's history.

COM 314 Communication and the Media

An evaluation of media relations in contemporary organizations, both government and private. This course will focus on ways the media influences and is influenced by these groups.

COM 315Q Topic: Effective Collaboration Techniques in Organizations

Social networking software such as LinkedIn® and Facebook are having a radical impact on organizational communication. This course will educate students how to leverage innovative collaboration technology and artifacts. Students will examine the latest "best in class" collaboration methods to develop their own customized "toolkit". Students who complete this course will be well equipped to effectively lead teams through formal collaboration efforts.

COM 319 Leadership and Effective Communication

The study of leadership, leadership styles, and leadership effectiveness in organizations. Students explore the connection between leadership and organizational communication.

COM 325 Communication Campaigns

Communication campaigns are focused, large-scale efforts to exert social influence. This course deals with the planning, organizing, implementation, and evaluation of various educational, political, religious, and commercial campaigns. Students will analyze both classic and current communication campaigns.

COM 395 Communication Research

The investigation of qualitative and quantitative communication research focusing on its practices, ethics, and consequences.

COM 412 Conflict and Communication

This course studies human behavior with particular attention to the role of conflict across various contexts (interpersonal relationships, group/team, organizational settings and multi-cultural settings). Specifically, this course will emphasize theoretically significant empirical research, the relationship between conflict, communication and other variables. Also, this course helps to apply conflict theory to real world context.

COM 421 Organizational Communication (updated 7/14/09)

This course provides an overview of the role and importance of communication in organizations with special emphasis on corporations, not-for-profit institutions, government agencies. The focus of the course is rooted in theories of organizational communication with applications to contemporary situations. Advisor approval.

COM 480 Senior Seminar in Organizational Communication

Advanced study of the theory and application of organizational communication. This capstone course, taken in the student's senior year, provides an end-of-the-major opportunity to conceptualize and understand organizational communication and the organizational communication program through the use of various instructional modules, team teaching, outside expert speakers, and program evaluation methods. Prerequisite: Senior status and major in Organizational Communication.

DANCE

DAN 170 Ballet I

Introduces fundamental concepts and historical background. Presents positions and barre exercises to build correct alignment, flexibility, strength, coordination, and ballet vocabulary.

ECONOMICS

ECO 108 Quantitative Methods for Economics

Certain quantitative concepts and skills are necessary for economic analysis. This course introduces these concepts and develops the applied quantitative skills needed for a more complete comprehension of economics. Demonstration of the applicability of these concepts to economic topics such as economic growth, cost-of-living, inflation, investment decision-making, and market supply and demand are illustrated.

ECO 213 Principles of Economics II: Introduction to Macroeconomics

Explains aggregate economic phenomena and policy alternatives, including determination of national income, inflation, unemployment, international economics, banking system, economic growth, income distribution, and national debt. Suitable for nonmajors. Prerequisite: ECO 212.

ECO 304 Intermediate Macroeconomics

Uses mathematical and graphic techniques to analyze behavior and relationships among broad aggregates of economic activity. Pushes beyond topics of ECO 213 to an in-depth discussion of economic policy, policy alternatives, and alternative economic models of macroeconomy. Prerequisite: ECO 108, 212 and 213.

ECO 305T Topic: Economics of Piracy

This course examines the economics of piracy from the high seas to DVDs. We will explore the economic motivations and rationale for, and impact of, piracy in historical and contemporary periods. We will also explore how piracy has evolved as a process alongside changing understandings of property rights. Finally, we will examine closely the economic impacts of digital piracy and intellectual property rights as currently codified in the WTO (World Trade Organization). Prerequisite: ECO 212 & 213.

ECO 325 Distribution of Income and Wealth

Studies distribution of income and wealth among families and individuals by race, sex, age, occupation, and class in the U.S. and other countries. Offers alternative theories and views on how best to achieve desirable distribution with public policy tools. Prerequisite: ECO 108, 212 and 213.

ECO 340 Classic Works in Economics

Focuses on works that helped shape modern economics. Draws upon such primary sources as Adam Smith's *The Wealth of Nations*; David Ricardo's *Principles of Political Economy and Taxation*; John Stuart Mill's *Principles of Political Economy*; Karl Marx's *Das Kapital*; Alfred Marshall's *Principles of Economics*; and J. M. Keynes's *The General Theory of Employment, Interest and Money*. Prerequisite: ECO 108, 212 & 213.

EDUCATION

EDU 271 School and Society

Chronicles the social, political, economic, and historical background of the contemporary American school system. Demonstrates how social forces have shaped the curriculum, organization, and purposes of formal education. ESOL infused course. Prerequisite: APLE or secondary certification only.

EDU 280 Diversity in American Education

Examines cultural pluralism in the classroom: multicultural education, diversity and teaching, bilingual education, racism, tracking, and teacher preparation. ESOL stand alone course. Prerequisite: APLE or secondary certification only.

EDU 272 Educational Psychology

Covers child development; learning, evaluation, and assessment; and psychology of teaching. Focuses on motivation, perception, personality, intelligence, and learning. Prerequisite: APLE or secondary certification only.

EDU 324 Curriculum Development for Diverse Learners

Addresses organization and curriculum development in elementary and secondary schools including

instructional goals and basic teaching strategies. Requires nonteaching field component. ESOL stand alone course. Prerequisite: APLE or secondary certification only.

EDU 417 Teaching (Particular Subject) in Middle and Secondary Schools

Explores selection, evaluation, and use of instructional materials to adapt a college major to middle and secondary school. Corequisite: EDU 417L. Prerequisite: Secondary certification only. EDU 407

EDU 417L Teaching (Particular Subject) in Middle and Secondary School Lab

Requires preinternship field experience of at least four hours weekly in middle and secondary school. Corequisite: EDU 417.

EDU 470 Competencies for Beginning Teacher

The survey course, taken during the student teaching semester, helps to prepare future teachers in the planning of instruction, organization of classrooms, and the management of student learning. Not only are day-to-day items facing the teachers explored, but also the course examines topics pertaining to teaching such as child abuse, assessments, and job-hunting skills. The ETEP portfolio based on the Florida Competencies must be completed at the performance beginning teacher level. Corequisite: EDU 491.

EDU 491 Student Teaching-Secondary

Provides full-time experience integrating and applying skills in an approved local school under direction of a master teacher. Corequisite: EDU 470.

ELEMENTARY EDUCATION

EED 364 Science for Elementary Schools

Stresses major concepts and processes of science: process skills, inquiry strategies, problem solving, environmental and ecological issues, and science in today's society. Prerequisite: APLE only; two courses from among EDU 271, 272, 280 and 324.

EED 367 Health and Physical Education for Elementary Schools

Discusses methods for physical activities for children, concepts and materials of health education, and values underlying programs of personal fitness for children. Prerequisite: APLE only.

ENGLISH

ENG 140 Composition: Writing About Selected Topics

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

ENG 167 Introduction to Creative Writing

Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing. Prerequisite: ENG 140 or equivalent.

ENG 201 Major English Writings I

Covers writers of the Medieval and Renaissance periods, including the Beowulf poet, Chaucer, Spenser, Shakespeare, Donne, Jonson, and Milton from critical and historical approaches. Prerequisite: ENG 140 or equivalent.

ENG 202 Major English Writings II

Covers 18th-century romantic, Victorian, and 20th-century writers: Pope, Swift, Johnson, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, Arnold, Hopkins, Yeats, Joyce, and Eliot. Prerequisite: ENG 140 or equivalent.

ENG 225 Practices of Effective Writing

Helps students refine writing skills by developing sound rhetorical practices and editing strategies. In order to earn credit for this course, students must receive a grade of "C" or higher. Note: A mandatory pre-course assessment will be administered on Saturday, August 8, at 9:00 a.m. in the Olin Late Night Lab. The results of this assessment may exempt some students from the need to complete the course. Students who do not take the assessment will be required to complete the course. Prerequisite: ENG 140 or equivalent.

ENG 231 The Bible as Literature

Considers the Old and New Testaments as works of creative literature and includes frequent excursions into poems, plays, music/musicals, and novels influenced by the Bible. Prerequisite: ENG 140 or equivalent.

ENG 232A Literature & Experience: Jewish Literature

The voice of the Jewish author holds an important place in the American literary tradition. This course will seek to examine the origins of that voice and consider its response to changes in our social history. Also, we will examine the unique role of cultural identity and language in the works of these authors. Readings will include fiction, poetry, and drama by Philip Roth, Jonathan Safran Foer, Muriel Rukeyser, and Tony Kushner. This course is suitable for both English majors and nonmajors; it also satisfies the "L" general education requirement. Prerequisite: ENG 140.

ENG 300B Expository Writing: Informal Essay

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

ENG 300C Expository Writing: Argument

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, students discuss theories of argumentation and argumentative strategies, study logical structure and effective use of evidence in arguments; consider the role of audience and rhetorical appeals to persuade and audience. Essay assignments ask students to practice using definition, casual, resemblance, proposal, and evaluation arguments. Prerequisite: ENG 140 or equivalent.

ENG 300D Expository Writing: Journalistic Essay

This is a writing course that is based on the workshop method of study. We will read essays from the collection "Best American Essays" and discuss them for our purpose of expanding our knowledge of writing techniques. Students will also submit their writing for full-class workshop discussions. As a class, we will examine style, structure, language and voice and how they apply to journalistic and non-fiction narrative writing. This course gives students the opportunity to explore their reading and writing skills and to develop how they relate to personal goals and needs as a writer. Prerequisite: ENG 140 or equivalent.

ENG 303 Historical Approaches to American Literature

Explores representative works from the beginnings of American literature to the present, covering the evolution of literary periodization and changes in literary form, against their historical and cultural backgrounds. Prerequisite: ENG 140 and one 200-level ENG course or consent.

ENG 304B Genre Study in American Literature: Fiction

Examines fiction in American literature, emphasizing the changing forms and conventions of the genre. Focus varies, sometimes by broad literary movement (American Renaissance, Realism, Naturalism, Modernism, Postmodernism), sometimes by theme (race, gender, experimentation, the West). Prerequisite: ENG 140 and one 200-level ENG course or consent.

ENG 321 Selected Studies in World Literature

Introduces major writers and theoretical approaches in one or more more literary traditions other than - or in combination with - British and/or American. Specific topics vary. Prerequisite: ENG 140.

ENG 367 Creative Writing Workshop

Alternates focus among various writing genres including fiction, poetry, creative nonfiction, screenwriting, children's literature. Requires strong, established creative writing skills and experience in writing workshops. Refer to the online Schedule of Courses for topics currently being offered. Prerequisite: ENG 140 or equivalent.

ENG 367E Creative Writing Seminar: Billy Collins

This short course in poetry is meant for students who are interested in becoming better readers of poetry and/or who are curious about the progress of their own writing. Students' hours together with Billy Collins will be spent studying poems from the anthology--*The Seagull Reader*--and discussing poems written by class members. Professor Collins states: I will tell you everything I know about poetry and show you how to point your own poems in new directions. Prerequisite: ENG 140 or equivalent.

ENG 380 Language Studies

Investigates the dynamics of language from historical, sociological, and rhetorical perspectives. Students will learn the best tools for understanding language and for editing their own work and that of others. Prerequisite: ENG 140 or equivalent.

ENG 429A American Literature: Humor

Q: "How do you get an English major off your porch?" This upper division seminar will explore humor in literature and film, including theories of how jokes work and the social and psychological functions of humor. We will discuss the many forms of humor, including the grotesque, satire, dark humor, ethnic and racial humor, the absurd, and dirty jokes. In addition to a final seminar paper, students will work in groups to present examples of one of these forms along with research on its history and use. In this way, about one quarter of the course material will be generated collaboratively by the class. Assigned authors may include Freud, Shakespeare, Mark Twain, Woody Allen, David Sedaris, and John Hodgman. (A: "Pay him for the pizza.").

Prerequisite: JR/SR status.

ENG 429B American Literature: Race

In his 1926 essay "Criteria of Negro Art," W.E.B. Du Bois writes, "I stand in utter shamelessness and say that whatever art I have for writing has been used always for propaganda for gaining the right of black folk to love and enjoy." Du Bois's admission stands in stark contrast to a number of writers, both black and white, whose racial agenda remains hidden within the pages of their works. In this seminar, we will read works by Twain, Chesnut, Hemingway, Morrison, and others, teasing out their implicit and explicit representations of blackness and whiteness. Using critical works to provide historical and literary contexts, we'll examine how these representations contribute to American society's understanding of race and the divisions it produces. Students will construct weekly response papers, a seminar-length essay, and a final exam. Prerequisite: JR/SR status.

ENVIRONMENTAL STUDIES

ENV 120 The Biosphere with Lab

A survey of biological principles which include the structure and function of cells; plant and animal physiology and anatomy; development; genetics; diversity of forms; ecology; and evolution.

ENV 130 The Geosphere with Lab

Introduces the study of geology, earth science, and ecological systems.

ENV 189 The Environmental Crisis in its Cultural Context

Weighs humanity's responsibility to nature, technocratic drift of society, and conflicts between material and environmental values. Traces development of a mechanistic worldview and re-emergence of an organic or holistic perspective.

ENV 216 Ecology with Lab

Explores relationships of organisms and environments, including population, community, and ecosystem ecology. Focuses on aquatic and terrestrial systems of Central Florida. Lab required. Prerequisite: Junior/senior status. ENV 120 and ENV 130.

ENV 220 Field Botany with Lab

Examines taxonomy, evolution, ecology, and the environmental significance of local flora through directed observation, identification, and experimental analysis. Students describe and identify plant specimens obtained in the field and interpret evolutionary and ecological relationships among plant groups. Mandatory field labs in Florida's natural environment and climate.

ENV 315C Topic: Field Botany II

An advanced course in the principles and techniques for identification in the major plant groups. This course addresses the fundamental components of classification, identification and associated terminology associated with the discipline of Plant Taxonomy. Students should have successfully completed ENV 220 or demonstrate equivalent experience through previous academic or professional training. Prerequisite: ENV 220 or equivalent.

ENV 389 Environmental Planning

Provides an understanding of competing demands for urban growth and development and needs to conserve and protect limited natural resources. Concludes with environmental issues in Central Florida. Prerequisite: Junior/senior status. ENV 189 and 220.

HISTORY

HIS 311 History of American Sexuality

Examines American sexuality from colonial era to present. Traces societal attitudes toward premarital and teen sex, gendered sexual pleasure, prostitution, abortion, contraception, eugenics, pregnancy, and other sexual issues.

HIS 365B Topics: Book Censorship

Analysis of the history of book censorship in the United States from 1650 to the present, including the legal, social, religious, educational, and cultural grounds on which particular censorship cases are built. Students will be required to do outside readings, participate in class discussions, and write a term paper on a particular censorship case.

HUMANITIES

HUM 300 Public Art, Private Lives

Considers the intersection of the public and private lives and works of the Bloomsbury Group, a collection of artists, writers, and social scientists who, in the early twentieth century, changed intellectual thought in Britain.

HUM 306 Humanities: Modern Period

This course will focus on the art, literature, music and philosophy of the twentieth century. We will cover early modernism, postwar existentialism, the avant-garde as well as new voices in poetic protest.

INFORMATION TECHNOLOGY

IFT 106 Using the World Wide Web for Research

Designed to help students learn how to find information for academic research. Also explores Web resources for professional and personal use. Objectives are to sharpen research abilities, critical thinking, and term paper writing skills by researching, selecting, and evaluating web sites. Exercises require use of the library and WWW resources. Assumes knowledge of basic Windows functions including use of scroll bars, mouse, and menus. (1 semester hour. CR/NC.)

IFT 107 Using PowerPoint and Computer Graphics

Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

IFT 107OL Using PowerPoint and Computer Graphics (Online)

Online course. Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 Semester Hour. CR/NC)

IFT 109 Using Access for Data Collection and Analysis

Microsoft Access will be used to show how information is stored and retrieved for use in data collection and analysis. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

IFT 110 Using Excel Spreadsheets Effectively

Students will learn how to use Microsoft Excel to solve problems that might be expected in liberal arts courses. Basic math skills required. Final project. Student cannot receive credit for both IFT 110 and Spreadsheets for Accounting. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

IFT 112 Creating Web Home Pages

Students will learn the basic skills necessary to create Web pages, including the incorporation of computer graphics into pages. Students will create their own home pages as a final project. Assumes knowledge of basic Windows, Netscape & Rollins Novell systems. (1 semester hour. CR/NC)

IFT 120 Design with Photoshop

Students will learn to use the features of Adobe PhotoShop image-editing software to create and manipulate graphics for print and the Web. Format will be class meetings and online assignments. Students will be expected to work independently. Final project. (1 semester hour. CR/NC)

IFT 300 Digital Video I

Explores video capturing, editing and exporting through hands-on integrated use of digital cameras, VHS, CDs and DVDs. Video editing software will be used to create transitions and effects.

IFT 301 Digital Video II

Presents advanced video editing techniques using industry standard software, as well as non-linear and non-literal use of images and video. Prerequisite: IFT 300.

INTERNATIONAL AFFAIRS

INAF 215M Topic: Nations, Language and Citizenship

A sense of nationhood has traditionally meant a common territory and history, inextricably linked with a "common national language", a view extolled by countless poets, patriots and professors. This course will test this proposition by examining twenty-six independent states where a severe conflict has existed and/or continues to exist as to the loyalty of groups of citizens who speak a language at home that differs substantially from the majority or officially proclaimed "national language(s)". The course will examine and analyze the rivalry between competing languages to ensure a sense of national cohesion and evaluate what other factors such as common historical experiences and memories, territorial access, economic and social ties, cultural preferences, dynastic loyalty and competing racial, religious and ethnic identity may have greater significance than language.

INAF 310 Terrorism: A Global Challenge

This course traces the evolution of terrorism and considers its impact on international relations and other global interactions and relationships.

INAF 320 International Business Development

Details the elements required to market a product or service internationally. Covers international business

development, market selection, country research, sales channel options, and international business law issues. Formerly offered under INAF 315 Topics: International Trade. Prerequisite: Junior status.

INAF 322 Islam, Culture and Politics

During the last eight years America has pursued a policy of democratization in the Muslim world, but the results predictably failed to bring to power forces aligned with US interests. It is important to understand the cultural context of Muslim politics which has, for at least three decades, followed a popular Islamist trend moving in an anti-US direction. This point is best understood by reviewing the diverse phenomena of political Islam in several countries of the Middle East, North Africa, and South Asia.

INAF 356 Asia in the International System

A survey and critical evaluation of the international status of the nations of East, West, South and Southeast Asia. Both the relationships among the nations of Asia and between these nations and the rest of the international community will be covered. Special attention will be given to the relationships between the U.S. and Asia as well as to the political, economic and military issues and trends within this region.

INAF 415D Seminar: Contemporary War in Film

This course covers warfare in the late twentieth century especially as war reflects conflicting cultural values between different societies. Different points of view, both of the American side and from the perspectives of American allies and enemies will be analyzed largely through major films about this war. This is not a course that focuses on combat, and most of these films do not include extended combat scenes. Prerequisite: ANT and INAF 09-10 graduates only.

INTERDISCIPLINARY STUDIES

INT 200H Introduction to Liberal Studies: All in the Family

One of the more important social issues today, and certainly one that has become politically important, is the family. Whatever happened to the two-parent family, with 2.4 kids, who lived happily in the suburbs? Population shifts, changing mores, multiculturalism, higher divorce rates, two-parent wage-earners – all these pressures and more have shifted family relationships in ways never dreamed of by the writers of the television programs of the 50s. But, in fact, were those families ever preponderant in the American population? How have family relationships changed over the history of our country? What do history, sociology, and literary analysis tell us about family relationships? Are any more appropriate than others? Have family structures always changed to meet the environmental, economic, and social conditions surrounding them?

This course examines these questions with the aim of gaining a fuller understanding of the history and diversity of families in our society so that we can participate more intelligently in the contemporary debate on the family. It also addresses important personal issues relevant to students since we are all members of families. Prerequisite: ENG 140.

INT 260 Foundations of Leadership and Citizenship

Foundations of Leadership and Citizenship introduces students to the study of leadership, social change, and service learning from both theoretical and practical perspectives. The course explores leadership in relation to individuality, group dynamics, social justice, and community engagement. Through readings, case studies, reflective journals, and group work, students examine leadership as an inclusive, relational process through which individuals, organizations, and systems can create social change. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship.

INT 261 Leadership and Citizenship in Action

This course builds upon a theoretical understanding of leadership, social justice, social change, and service by fostering collaboration among students in the class and with their communities through diversity and community education, community service, skills training, and facilitation opportunities. Students continue to synthesize their concepts of leadership through portfolios, reflection journals, and papers that describe their personal leadership models and gain the additional knowledge, skills, and resources to function as responsible leaders and engaged members of the Rollins College and Central Florida communities. This course culminates in a portfolio demonstrating the students' personal assessment and experiential understanding of leadership and citizenship. Prerequisite: INT 260.

INT 381 Computer Law and Ethics

Examines the ethical and legal aspects of information technology, with an in-depth analysis of the intellectual property protection afforded to computer hardware, software, patent copyright, and trade secrets. Includes an overview of ethical theory, legal principles, and their application to the computer age. Topics include copyrights, patents, trade secrets, trademarks, computer crimes, hacker activities, and censorship.

INT 395 Hamilton Holt School Internship Program

An academic internship is a temporary work experience that contains sufficient academic content and rigor to merit the granting of academic credit. It is supervised both by the Holt School Internship Coordinator and by an onsite representative of the employing firm. The student must pay tuition and fees for the number of hours for which he/she expects to receive academic credit (2, 3 or 4 semester hours). Prerequisite: Satisfactory completion of the academic review process, JR standing, 2.5 or better cumulative grade point average, good

social standing, and participation in mandatory orientation.

JAPANESE

JPN 101 Elementary Japanese I

An introduction to the Japanese language, stressing speaking, listening and writing systems. JPN 101 assumes no previous study of the language.

JPN 201 Intermediate Japanese I

An intermediate-level language course which provides practice in conversation and a grammar review within the framework of the three basic skills: speaking, reading and writing. Prerequisite: JPN 102.

MATHEMATICS

MAT 103 Quantitative Reasoning

Covers collection of data and analysis of everyday quantitative information using spreadsheets or statistical packages. Touches upon population vs. sample, parameter versus statistic, variable type, graphs, measures of center and variation, regression analysis, and hypothesis testing.

MUSIC

MUS 151 Theory 1: Harmony

Develops skills in notation, scales, and elementary harmony, as well as sight-singing and ear-training. Corequisite: MUA 101B or 202B Applied Music: Piano.

MUS 165 History of Rock and Roll

Probes the sociological, cultural, political, and musical impact of rock and roll. Samples the diverse styles of "pop" music and discusses the technology of electronic music. Materials fee.

MUS 190 Introduction to Music and Technology

An introduction to the musical uses of computers, synthesizers and sound design. The student will learn how to sequence, edit, mix, notate and arrange music using modern techniques and computer applications. These applications include: Digital Performer, Sibelius and Pro Tools. Knowledge of both computers and music is imperative. Prerequisite: MUS 151.

MUS 225H Topic: Intro to Sound Recording Technology

Students will acquire expertise in the art of recording and will take on the responsibilities for recording live events at the college utilizing the latest computer systems and equipment. Students will be expected to reflect on the artistic standards acquired in other music courses and apply these standards rigorously to their activity in the class in order to produce a quality recording. Prerequisite: MUS 152

MUS 225M Topic: Advanced Sound Recording

Advanced Sound Recording investigates intermediate and advanced concepts related to recording music. This course explores the field's methodologies and applies these concepts with hands-on recording studio projects. Topics include microphone techniques, stereo and multi-track recording, digital signal processing, and cd mastering.

MUS 251 Theory 3: Counterpoint

Expands writing skills in species counterpoint in two and three voices. Includes analysis of contrapuntal forms-invention and fugue. Prerequisite: MUS 152 or consent.

MUS 340 Methods: Percussion

Study, discussion, and analysis of methods and techniques of all instruments in the brass family; development of experimental studies for each instrument separately and together; development of playing and teaching skills. Music major/minors only.

MUS 355 Practicum:Composition

Practicum:Composition offers students interested in more advanced study the opportunity to continue to receive instruction in composition beyond MUS 351/352 Seminar in Composition I and II. May be repeated. Prerequisite: MUS 352.

MUS 361 Music History: Renaissance/Baroque

Spans the Renaissance (1450-1600) through the Baroque (1600-1750). Prerequisite: MUS 152 or consent.

MUS 391 Practicum: Conducting

A practicum for advanced conducting students to further develop their knowledge of repertoire, performance practices, aural discrimination, and conducting technique. Prerequisite: MUS 390 or consent.

MUS 395 Pedagogy for the Singing Voice

Details the anatomy and operation of laryngeal and respiratory apparatus as applied to the singing voice. Examines standard voice nomenclature, fundamental acoustics, current singing science, care and hygiene for voice, teaching methods, and current literature in vocal research. Prerequisite: Three (3) years of applied voice study or consent.

MUS 425D Topic: Schuman & Brahms

Examines the spiritual kinship and work of two seminal figures in the development of the most personal, intimate, side of German Romanticism. Examines songs, piano works, chamber pieces, choral works, and symphonies by these composers and places them in the larger context of the Romantic movement. Students will gain historical and theoretical perspective as they investigate elements of style, musical symbolism, and literary influences in representative works. Prerequisite: MUS 252.

MUSIC (APPLIED)

MUA 200A Rollins Chamber Singers

Emphasizes the performance of high-quality literature for large choral ensemble.

MUA 200B Rollins Singers

Concentrates on contemporary, popular, and early music pieces for several small choral ensembles. Prerequisite: Audition. Corequisite: MUA 200A.

MUA 200C Rollins Concert Choir

Focuses on music for the most select choral ensemble. Corequisite: MUA 200A. Prerequisite: Audition.

MUA 200D Women's Ensemble

Spans a wide variety of styles, especially composers who specialize in music in this voicing. Prerequisite: Audition.

MUA 200E Rollins Brass Ensemble

Joins students and community members in performing brass music from the Renaissance through the twentieth century. Prerequisite: Audition.

MUA 200F Rollins Jazz Ensemble

Performs jazz from all periods. Prerequisite: Audition.

MUA 200G Flute Choir

Combines students and community members in performing flute ensemble music. Prerequisite: Audition.

MUA 200H Percussion Ensemble

Emphasizes music for percussion instruments. Prerequisite: Audition.

MUA 200I Small Chamber Ensembles

Includes small vocal and instrumental ensembles. Varies from term to term. Prerequisite: Audition.

MUA 200J Bach Festival Choir

Joins students and community members in performing primarily oratorio works. Prestigious, historical music organization. Prerequisite: Audition.

MUA 200K String Ensemble

Tailors string literature from all periods to ensemble's instrumentation. Prerequisite: Audition.

MUA 200L Horn Ensemble

Teams students with community members in performing horn music from the Renaissance through the twentieth century. Prerequisite: Audition.

MUA 200M Opera Workshop

Delves into the study and performance of opera roles and scenes. Prerequisite: Audition. Corequisite: MUA 200A.

MUA 200N Mallet Ensemble

Performs music for marimba, glockenspiel, xylophone, vibraphone, and chimes. Prerequisite: Audition.

MUA 200O Pep Band

Performs at college athletic events. Winds, brass, and percussion. Prerequisite: Audition.

MUA 200P Sightsinging

Additional training for the musical ear. Involves elements of association, habit, memory, theoretical understanding and imagery. Prerequisite: MUS 152.

MUA 200Q Orchestra

Performs orchestral literature including concertos and symphonies. Prerequisite: Audition.

MUA 200R Wind Ensemble

Performs wind ensemble and light classics literature. Prerequisite: Audition.

PHILOSOPHY

PHI 301 Dostoevsky and the God Problem

Students will consider and discuss philosophical questions of human meaning as they arise in the tortured life and seminal works of the Russian novelist, Fyodor Dostoevsky. This author first raised, in dramatic form, the issues that inspired both existential philosophy and humanistic psychology in the twentieth century. Starting with the problem of God and the dark side of human nature, we will bring philosophers (from Kierkegaard to Sartre) and psychological theorists (from Freud to Carl Rogers) to bear on these questions.

PHI 304 Ethics for Social Change

This course will explore the relationship between personal philosophy, religious conviction, ethical commitments and devotion to social change. Using the lives of a number of historically important individuals as case studies (including Ghandi, Dorothy Day, Malcolm X, Dietrich Bonhoeffer, Osama Bin Laden and Aung San Suu Ky), we will examine common and uncommon sources of inspiration and motivation. Students will be encouraged to examine their own motives and roles in society.

PHI 314A Topics: Feminist Theory

Feminist theory foregrounds women and gender issues, both by taking the experiences of women seriously and by using gender as a tool for critical analysis. In this class we will examine a variety of issues and approaches significant to contemporary feminist theory including theories of oppression and resistance, sex and gender, race and racism, and postcolonial and transnational feminism. We will look at the ways that gender inequality impacts on women's lives in multiple ways. We will discuss the significance of feminism as a theoretical tool and as a movement for social and political change.

POLITICS

POL 315R Topic: Politics and Political Science

Why do things happen as they do in state and local government? Three perspectives will be offered in addressing this question-that of a political insider and long-time elected official, that of an academic political scientist, and that of newspaper editorial boards and good government groups. Issues addressed will range from taxation, to transportation, to economic development and growth management, all in Florida. Taught by Orange County Mayor Richard Crotty and Rollins political science professor Richard Foglesong.

PSYCHOLOGY

PSY 101 Introduction to Psychology

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

PSY 101OL Introduction to Psychology (Online)

This course presents an introductory topical survey of the various aspects of Psychology as both a scientific and an applied discipline. Unique to this particular offering of PSY 101 is its sole reliance on electronic text, tutoring and mastery certification testing. This unique mixture of tutoring and testing allows the course to be delivered exclusively on-line. Only a final exam requires you to come to campus. Additional information available at <http://fox.rollins.edu/~rdray/>. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending email with attachments. In addition to basic computer skills (creating/saving documents and downloading/de-compressing software), students will be expected to work virtually for large components of the class and therefore need to be comfortable working in an online environment. The successful student will be self-disciplined and highly motivated to work independently to meet rigorous deadlines. Student must have a Rollins e-mail account. If you do not have a current password, complete the online Password Reset Request form located on the Information Technology link to the Rollins webpage. This should be done prior to the first week of class. Students should also contact Dr. Ray via e-mail as soon as enrolled - rdray@rollins.edu.

PSY 211 Social Psychology

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 261 Learning and Behavior Change

Introduces fundamentals of behavior acquisition and modification: reinforcement, stimulus discrimination, extinction, and sequential organization. Emphasizes total competence learning, requiring students to advance beyond recognition and recall. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 301 Research Methods in Psychology and Organizational Behavior

Examines the major research methods used to explore important issues in psychology and organizational behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

PSY 304 Statistics and Decision Making

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

PSY 315L Topic: Depth Psychology: An Introduction and Overview

The study of depth psychology is anchored in a lineage of psychological theory beginning with Plato and continuing with Freud. Central to the depth orientations is the study of the unconscious and the role it plays in the development of the psyche. The course explores the foundations of contemporary psychotherapy, tracing the cultural, philosophical, and historical contexts for the development of classical psychoanalysis, object relations theory, self psychology, Jungian analysis, Adlerian psychotherapy, existential psychotherapy, relational psychoanalysis and others. Depth psychology depends on an interdisciplinary approach to both theory and practice, taking into account the influences of literature, art, philosophy and religion. Clinical applications are considered and clinical vignettes employed to illustrate concepts. PSY 101. Concurrent or previous: PSY 301 & 304.

PSY 315O Topic: Advanced Organizational Leadership

Organizational leadership demands more than expert technical knowledge and skills. Leadership requires understanding, motivating and developing oneself and others. In this class, contemporary and classical theories of organizational leadership will be examined through readings, case studies and exercises. Additionally, local business and nonprofit community leaders will share their real world experiences and perspectives. With this background, students will have the opportunity to identify, analyze, and interpret their personal leadership values, qualities, and competencies. Prerequisite: PSY 101. Concurrent or previous: PSY 301 & 304.

PSY 315R Topic: Law and Psychology

Course will cover the interface of law and psychology and discuss a variety of issues related to the applicability of psychological principles and psychological testimony in the court system. Numerous issues will be covered (e.g., forensic psychology, insanity defenses, eyewitness testimony, etc.) and both legal and psychological principles will be discussed in detail. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 315S Topic: Organizational Dysfunction

Modern complex organizations include many that deal with high-risk technologies, including nuclear power, aviation, space petrochemical and military systems. Although such organizations are responsible for great achievements, such as the first walk on the moon, dysfunctional organizational practices are often implicated in great disasters, such as the loss of the space shuttle Challenger. This course will examine the "dark side" of organizations. We will explore case studies such as NASA, the nuclear power industry, and commercial aviation, to identify factors that contribute to organizational dysfunctions, catastrophic accidents, and unsafe operating conditions. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 315V Topic: Red Cross Disaster Training

Rollins College and the American Red Cross have partnered to create a unique learning and community service opportunity for students. The Red Cross training includes a variety of online and classroom exercises that will provide students managerial level training in establishment of shelters and disaster response. Upon completion of the training, students will be eligible to be deployed anywhere in the country to support disaster relief efforts. Students will receive credit for the course after successfully completing all Red Cross training requirements. Course also includes some training in mental health responses to disaster and a brief review of posttraumatic stress disorder. If you have any questions about the course, please contact Dr. David Richard in the Department of Psychology (dcrichard@rollins.edu). Student must be a declared major or minor in psychology or organizational behavior, others may petition for enrollment.

PSY 330 Organizational Behavior

This course focuses on the behavior of individuals and groups within diverse organizations and on organizational structure and processes. Topics include motivation, group development and dynamics, teamwork, communication, organizational structure, job design, stress, power, politics, conflict, and organizational culture. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 335 Clinical Psychology

Clinical Psychology is a complex and fascinating field that is ever-changing and evolving. In this course, students will be ushered through the real world of the contemporary clinical psychologist. They will learn about

the various activities, roles, and responsibilities of the clinician through actual case material. Traditional functions of the clinician such as psychological testing and psychotherapy will be highlighted as well as current issues such as whether psychologists should have the right to prescribe medications as well as whether their training ought to be Ph.D. or PsyD. Prerequisite: PSY 101, and PSY 307 or 310. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 354 Personality

Examines traditional and contemporary theories of human nature, including psychoanalysis, behaviorism, humanistic psychology, evolutionary psychology, and others. Students apply theories to autobiographical data. Prerequisite: PSY 101 or consent. Corequisite for psychology majors: PSY 301, 304.

PSY 407 Organization Development

The purpose of this course is to provide the student with opportunities to learn the history, theories, models, research and strategies for change in the development of organizations. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

RELIGION

REL 126 New Testament

An Introduction to the origins of Christianity, to the New Testament as the primary source of Christian thought and practice for nearly two millennia, and to modern critical methods in the research of the biblical text. Themes include the nature of Jesus as the Messiah, the "Kingdom of God," sin and salvation, the relationship of Christianity to Judaism, what it meant to be a Christian in the Roman empire, human interactions in the Christian community, and views about Christianity and history.

REL 209 The Gnostic Gospels

In this course we will learn about just what Gnosticism is, and read and discuss some of the major Gnostic Gospels and clarify the controversies and concealed history surrounding them.

REL 251H Topic: Contemporary Israel - Culture, Society & Politics

Israel is among the countries most reported in world news today, though almost all of that attention is focused on conflict, history, and religion, rather than on everyday life or the many outstanding achievements made by Israel's scientists, scholars, engineers, artists, writers, translators, linguists, musicians, singers, dancers, soldiers, pilots, athletes, and farmers. Israel is one of the world's most diverse and dynamic societies with a population that is almost equally divided between Western and Oriental cultures, and deserves to be better understood than through the five minute television "sound bites" and polemical documentaries. This course provides an introduction to the geography, culture, language, society, institutions, traditions, literature, music, cuisine, and the current social, demographic, political and economic issues "behind the headlines" of contemporary Israel.

SPANISH

SPN 101 Elementary Spanish I

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Not for native speakers or advanced students.

THEATRE

THE 203 The History of American Film

Chronicles the development of movies and the political and socioeconomic impact of the film industry from the early twentieth century to the present. Requires evening movie viewing. Previously THE 303.

WOMEN'S STUDIES

WMS 205 Introduction to Women's Studies

Presents feminist theory and origins of women's studies. Discusses classic texts of the contemporary feminist movement. Raises consciousness about sexual stereotypes, anger, female friendships, lesbianism, mothering, violence against women, and economic power.

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For questions: holt@rollins.edu



ROLLINS COLLEGE HAMILTON HOLT SCHOOL

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[Rollins Home](#)

Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

REGISTRATION INSTRUCTIONS

The Hamilton Holt School conducts all student registrations online using [FoxLink](#). Registration is restricted to students in good academic and financial standing who have attended at least one of the previous three semesters. Students who do not have access to the internet from home or work may use the computing labs, located in the Olin Library, during normal hours of operation. There is also a student computing station located in the Holt School office.

The Student Help Desk (407-646-2655) is available during regular office hours should students encounter technical problems. Students should follow the procedures described below to report error messages received while attempting online registration.

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Getting Started

Select Courses from the Schedule of Courses. Be certain to review the online term addendum for updates and changes.

- The maximum course load for the Fall and Spring terms is 16 credit hours. The summer term is limited to eight semester hours per six-week term. Students will be prohibited from registering for more than the specified limit without an approved course overload request. (Forms are available at the Holt School Office; adviser approval is required)
- Absolutely no scheduling overlaps in meeting times or dates are permitted. This is non-negotiable.
- You will be prohibited from registering for courses that are restricted by major, require approval from the instructor and/or academic department, or represent duplicate registrations. Such registration errors may only be overridden by a Holt School staff member.
- You may e-mail a request for an override to the Holt School Student Services webpage at <http://www.rollins.edu/holt/students/advising.shtml>. Requests will be processed on a routine basis each day during the registration period. You will be notified by e-mail.
- You may not register by web for courses offered in other Rollins Programs. Refer to the Holt School catalog for policies and procedures.
- You will be prohibited from participating in online registration if you have an outstanding debt to the institution. Contact the College Bursar's Office at 407-646-2252.
- Students are forewarned to review prerequisite requirements reflected in the Schedule of Courses and in the course descriptions. Students are also advised to note level requirements (e.g. Senior Status) published in the schedule. You will be held accountable for this information.
- The starting and ending dates of courses are not reliable in FoxLink schedule views. This is because intensive courses are built into parts of term for refund and grading purposes. These parts of term dates are not to be confused with the actual course meeting dates that are reflected in the online Schedule of Courses.

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Log In

- From the Rollins Web home page, select [FoxLink](#) from the drop-down box under "Campus Logins."
- Enter Username, which is your student R-Number and Password (PIN).
- Click on *Student* tab at top of form.
- The screen will then divide into three sections. Look at the middle section titled

Important Student Links; then select *Hamilton Holt Check-in* link. Note: If you do not see the *Check-in* link, you should see a link for *Registration*. Select that link and you will be redirected to the Check-in form. Select that link and follow the instructions. When the Check-in form is complete, you will receive a registration time period.

NOTE: All Hamilton Holt School students must now complete Check-in prior to registration.

- Once Check-in is complete, select the *Student* tab again. Then select the *Select Term* link.

Select Term

- Click on the *Select Term* link and scroll to the the appropriate term from the drop-down menu. (Example: Fall 2009 A&S/Holt.)
- Click on the *Submit Term* button. This should bring you back to the Registration Main Menu.
- Click on *Add/drop Classes* link.

Enter Course Registrations

- Click on *Add/drop Classes* link.
- Using the scroll bar to the right of the screen, scroll to the Add Class form at the bottom of the page. Enter the CRNs (the five digit number for each course) of your course selections and click on the *Submit Changes* button.
- A schedule will automatically come up indicating that you have either successfully registered for your courses or that registration errors/holds prohibit registration. (If you receive error messages, refer to Section I of these instructions.)

Note: The Holt School uses a wait-list system. If a course is filled, you are **not** automatically wait-listed. You must select *Wait-List* from the drop-down menu and submit again. Your selection will be shown again confirming that you are wait-listed. For more information, see [Process to be Wait-Listed for a course](#).

- Clicking on the *Reset* button at the bottom will clear any changes you may have made as long as you have not already clicked on the *Submit Changes* button. You may also use the drop-down box in the action column to delete courses you may have entered in error.
- Once you have completed the registration process, scroll down to the bottom of the page and select the *Registration Fee Assessment* link. You will be shown the amount of tuition due. This amount does not consider any financial aid award.

Complete Registration

Select the *Registration Fee Assessment* link located either at the bottom of the registration page or from the Registration menu. Review the charges to your student account to ensure accuracy. This is a required step to finalize your electronic registration. This amount does not consider any financial aid award.

Logging Out

Once registration is complete, be certain to click on the Logout icon located in the top left corner of the screen. If you do not log out, anyone who uses the computer after you could view and/or access sensitive information in your records

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Submission of Payment

UNDERGRADUATE TUITION RATE FOR 200-10: \$1,500 per four-semester-hour course (\$375 per semester hour)

Full tuition payment for all students is due by **5:00 p.m. on July 31, 2009**. No exceptions will be considered or negotiated. We recommend that you not mail your payment since there is no guarantee that it will reach us prior to the payment deadline.

Students are held personally and financially responsible for the course enrollments, tuition, and fees they initiate through the registration process. We expect full and timely payment for all registrations. Students who cannot pay full tuition through one or a combination of acceptable methods of payment on or before the **July 31** deadline must withdraw in writing prior to the deadline in order to avoid additional financial penalties. Late payment penalties include an initial

fee of \$75, and \$75 per month until the end of the term or the balance is paid in full. This will be applied to all payments received after the July 31 deadline.

The Holt School does not automatically withdraw students for unpaid balances, but reserves the right to do so if such students are registered for courses that have waiting lists. In this case, the student will be withdrawn after the payment deadline, notified of the withdrawal in writing, and receive a full relevant tuition credit. Late payment fees will remain on the student account to cover incurred administrative time and costs.

- **Holt School Payment Plan:** The Holt School now offers a convenient, low cost [payment plan](#) for students. [Click here](#) for more information.
- **Payment by Cash/Check/Credit Card:** The Holt School will not release account or payment information over the telephone. Authorized payers may access FoxLink through the Rollins Home Page at www.rollins.edu. Select FoxLink from the drop-down box options under Campus Logins.
 - Log in under Student Services in FoxLink.
 - Select **User Preferences** to update e-mail addresses and notification preferences. A secondary e-mail address can be entered for notification when monthly statements are available. Under this option, you may also choose to receive an e-mail confirmation or notification when an authorized payer makes a payment.
 - Select **Payment Profiles** to enter credit card and banking information for electronic check payments. These profiles will be stored so that you will not need to enter this information each time you make a payment.
 - Select **Authorized Payers** to create an account for parents, grandparents, or anyone who will be responsible for paying on your account. You will need to communicate user Login Name and Password to the individual in order for that person to access your account online through the *Authorized Payers* link. The *Authorized Payers* link will be available at www.Rollins.edu.
 - Select **View Accounts** to review your monthly statement. You will be able to obtain this statement in printable format by clicking on the PDF option at the top left corner of the statement. You will also be able to view past statements via this option.
 - Select **Make Payment** to submit an online payment to your account.
 - Select **Payment History** to review payments made to your account via the online payment site.
 - Select **Contact Us** in the top right-hand corner or call 407-646-2252 (Bursar's Office) if you need assistance.
 - Log off is located in the top right-hand corner. Your FoxLink session will remain active while you are in the QuikPay site and will reappear on your screen when you log off QuikPay.
- **Payment by Financial Aid:** Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid. Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this.
- **Important Information About Making Schedule Changes for Florida Bright Futures Recipients.**
- **Payment by Corporate Sponsors:** Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar's Office at the time of registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.
- **Tuition Discounts:** Alumni with Bachelor's or Master's Degrees, and current adjunct

faculty in academic programs are eligible for a 20% tuition discount on undergraduate course tuition. Alumni with a MA in Counseling from Rollins College are also eligible for a 20% tuition discount on graduate counseling course tuition. Proof of employment or graduation may be required in some instances.

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Process to be Wait-Listed for a closed course

Should you receive a message that a course is closed, you may add your name to the waiting list by clicking on the drop-down box in the Action column and selecting *Wait-Listed*. Be certain to save this action by hitting the *Submit* button. You will be notified if a space becomes available in the course. Graduate and undergraduate programs in the Holt School administratively maintain separate waiting lists through the first week of classes. Instructor overrides are not accepted, so **please do not contact the professor**. Students are prohibited from attending courses without official registration.

Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms. Most forms reflect a status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time. Please note the inclusion of wait-listed courses when using this schedule view option.

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These condensed instructions are not intended to be an exhaustive representation of institutional or program policies and procedures. Additional information is contained in the current Rollins College Hamilton Holt School catalogs. Catalogs are available at the Holt School website at www.rollins.edu/holt/forms/catalogs.

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Information posted on the Rollins College Hamilton Holt School Web site is intended as general information only. It is subject to change and does not reflect a contract between students and the College. Contact the Hamilton Holt School office to confirm any information.



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HAMILTON HOLT SCHOOL UNDERGRADUATE SCHEDULE OF CLASSES

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Voice: 407.646.2232

Fax: 407.646.1551

HoltStudentServices@rollins.edu

HOLT SCHOOL REGISTRATION INSTRUCTIONS FOR ARTS & SCIENCES STUDENTS

Sophomores, juniors, and seniors enrolled in the Arts and Sciences (A&S) Program are welcome to register for one undergraduate course per academic year in the Hamilton Holt School on a tuition-free basis, if approved by their academic advisor. Students interested in taking a Holt School course should contact the Office of Student Records.

Holt School courses generally have the same academic value as A&S courses. Grades earned are calculated as part of the student's grade point average. Students desiring to fulfill Arts and Sciences general education requirements through Holt School course work must obtain advance permission, in writing, from the Office of Student Records. Students who want a Holt School course to apply toward major requirements in Arts and Sciences must obtain advance permission, in writing, from the chair of their major program.

In an effort to ensure the availability of Holt School courses to the student population they were designed to serve, Arts and Sciences students are registered on a space-available basis. A maximum of five (5) Arts and Sciences students may register for any given course.

OVERRIDES AND WAITING LISTS

Instructor overrides into closed courses are not accepted in the Holt School. The Holt School utilizes a waiting list process to manage closed courses. Waiting lists are restricted to Holt School students. A&S students may not attend courses unless they have received notification that their registration request was approved and processed. Students who illegally attend courses for which they are not registered will not receive academic credit.

ATTENDANCE

Students are held responsible for attendance and participation in courses. The Holt School does not automatically withdraw students who do not participate. It is the responsibility of the student to initiate registration changes or withdrawals on his/her own behalf. Published withdrawal policies will be enforced. Students will be held personally and academically responsible for attendance and participation in Holt School courses.

PARTICIPATION IN SUMMER TERMS

A&S students are also welcome to participate in Holt School summer courses. During summer terms, A&S students are expected to pay full tuition and fees for Holt School courses taken. A&S students may register online according to hours earned. Please refer to the Holt School [Registration Instructions](#) for directions. Contact the Holt School Office with registration or payment questions.

The above stated policies and procedures regarding approvals, attendance, and waiting lists are also applicable to the summer terms.

Page last updated: May 20, 2009

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Rollins College Hamilton Holt School

Fall 2009 Schedule of Classes

Schedule
updated on:
9/24/2009
10:10:21 AM

Holt School Registration Check-in will open for all students June 9 (note date change).

Each Holt student must verify (and update if needed) their contact information to receive a registration time period. You will not be able to register if you do not complete this process. Check-in starts two weeks prior to registration and applies only to current Holt School undergraduate and graduate students. To check in, log into FoxLink and go to the Student tab and select the *Hamilton Holt Registration Check-in* link.

Special note to all students with the major or minor of **Computer Science, Economics, and Psychology**. You must contact your adviser prior to registration. You may either set an appointment by calling the Holt Office at 407-646-2232 or emailing them directly. For email addresses, please follow the link for [Advising](#).

PLEASE NOTE THE REGISTRATION TIME CHANGE

June 30 at 8:30 am: Current students who have declared a major

July 9 at 8:30 am: All current students

New students: Registration instructions sent by mail the week of July 6

Online registration closes for all students: July 31, 2009 at 5:00 pm

Payment deadline: July 31, 2009 at 5:00 pm

Schedule Index	Term Calendar	Registration	Course Descriptions	Payment Deadline	Major/Minor Guide	General Education Requiements	Syllabi	Registration Instructions	A&S Registration
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M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday
MW = Monday & Wednesday TR = Tuesday & Thursday

Status	Department	Course	Course Title	Hours	Time	Location	Days	Instructor	Area	Pre-Regs/ Comments
Open	Anthropology	90492 ANT 200 H1	Cultural Anthropology	4	06:45p-09:15p	CSS 134	W	Connie Brown	C	
Open	Anthropology	90822 ANT 203 H1	Problems/Indigenous Cultures	4	06:45p-09:15p	CSS 134	T	Connie Brown	C	
Canceled	Anthropology	90494 ANT 228 H1	Intro Arch - Canceled 7/6	4	-					
Canceled	Anthropology	90493 ANT 251 H1	NatvAmCult:Canceled 7/13	4	-					
Filled	Anthropology	90821 ANT 340 H1	Vietnam: A Cultural War	4	06:45p-09:15p	CSS 170	M	Vance Geiger		
Open	Art and Art History	90495 ARH 220 H1	Castle/Cathedral: Medieval Art	4	06:45p-09:15p	CFAC 116	T	Leslie Boles	A/H	
Filled	Art and Art History	90496 ART 221 H1X	Drawing & Composition	4	05:00p-06:50p	CFAC 112	TR	Rose Casterline	A	\$30 materials fee
Filled	Interdisciplinary	90786 ASL 100 H1	American Sign Lang I	4	06:45p-09:15p	HAUCK 106	R	Kathy Campbell		
Filled	Business	90497 BUS 260 H1	Financial Accounting	4	06:45p-09:15p	CSS 134	M	Sandra Cook		Sophomore status.
Open	Business	90522 BUS 280 H1	Managerial Accounting	4	06:45p-09:15p	BUSH 207	M	Susan Burley		BUS 260 and sophomore status.
Filled	Business	90523 BUS 336 H1	Management & Leadership	4	06:45p-09:15p	BUSH 129	R	William Hepburn		Jr status.
Filled	Business	90525 BUS 337 H1	Marketing	4	06:45p-09:15p	CSS 135	W	David Roberts		Jr status.
Open	Business	90528 BUS 338 H1	Financial Management	4	06:45p-09:15p	CSS 121	T	Bill West		BUS 280 and Jr status.
Open	Business	90529 BUS 342 H1	Human Resource Management	4	06:45p-09:15p	ASC 109	M	Christine Austin		Jr status.
Open	Business	90530 BUS 369 H1	International Business	4	06:45p-09:15p	CSS 232	R	Robert Olszewski		Jr status.

Canceled	Chemistry	90661 CHM 110 H1	Chem & Env - Canceled 7/31	6	-					
Filled	Computer Science	90576 CMS 150 H1	Intro to Comp Sci Mathematics	4	09:00a-11:55a	BUSH 361	S	Monte Hancock		No class meeting Sept 5 and Nov 28.
Filled	Computer Science	90578 CMS 167 H1	Intro to Computer Prgming	4	05:25p-06:40p	BUSH 120	MW	Larry Holt		
Open	Computer Science	90579 CMS 230 H1X	Intro to Computer Systems	4	05:25p-06:40p	BUSH 361	MW	Richard James		CMS 170 and MAT 140 or CMS 150.
Open	Computer Science	90580 CMS 270 H1	Intro Object-Oriented Pgmng	4	07:00p-08:15p	BUSH 120	MW	Larry Holt		CMS 170.
Canceled	Computer Science	90581 CMS 310 H1	Software Dev-Canceled 7/31/09	4	-					
Open	Computer Science	90583 CMS 375 H1	Networking	4	07:00p-08:15p	BUSH 361	MW	Richard James		CMS 370.
Filled	Communication	90535 COM 110 H1	Public Speaking	4	06:45p-09:15p	BUSH 107	M	Constance Hudspeth	T	
Open	Communication	90840 COM 220 H1	Interpersonal Communication	4	04:00p-06:30p	FAIRBK 116	W	Greg Gardner		
Open	Communication	90778 COM 220OL H1	Interpersonal Comm (Mediated)	4	06:45p-09:15p 06:45p 09:15p	FAIRBK 107 FAIRBK 107	T T	Susan Easton		Mandatory class meetings on Aug 25, Sept 1 & 15, Oct 6 & 20, Nov 3.
Filled	Communication	90542 COM 300 H1	Communication Theory	4	06:45p-09:15p	FAIRBK 112	T	Shari Hodgson		
Open	Communication	90533 COM 301 H1	Designing Effective Org	4	06:45p-09:15p	CSS 135	M	Shelton Granade		
Open	Communication	90919 COM 303 H1	Communication Ethics	4	04:00p-06:30p	FAIRBK 114	W	John Morrison		
Filled	Communication	90532 COM 305 H1	Listening	4	04:00p-06:30p	FAIRBK 116	M	Richard Bommelje		No waitlist. No overrides.
Filled	Communication	90554 COM 305 H2	Listening	4	06:45p-09:15p	FAIRBK 116	R	Richard Bommelje		No waitlist. No overrides.
Open	Communication	90559 COM 306 H1	Intercultural Communication	4	09:00a-04:00p 09:00a 04:00p	FAIRBK 107 FAIRBK 107	S S	Susan Easton		Mandatory attendance. Class meets: Aug 29, Sept 12, 26, Oct 10, 24 & Nov 7.
Open	Communication	90826 COM 310 H1	Family Communication	4	04:00p-06:30p	FAIRBK 107	T	Misty Haggard-Belford		
Open	Communication	90827 COM 313 H1	Mass Media & Society	4	06:45p-09:15p	FAIRBK 116	T	William Gombash		
Open	Communication	90534 COM 314 H1	Communication & the Media	4	06:45p-09:15p	FAIRBK 107	M	Gregory Fox		
Open	Communication	90613 COM 315Q H4	Topic: Efftv Colab Tech in Org	4	06:45p-09:15p	FAIRBK 107	R	Stephen Fussell		
Open	Communication	90553 COM 319 H1	Leadership & Effective Com	4	04:00p-06:30p	FAIRBK 116	R	Richard Bommelje		
Open	Communication	90545 COM 325 H1	Communication Campaigns	4	06:45p-09:15p	FAIRBK 107	W	Elizabeth Pittenger		
Canceled	Communication	90543 COM 395 H1	Comm Rsch: Canceled 8/2	4	-					
Open	Communication	90544 COM 395 H2	Communication Research	4	06:45p-09:15p	FAIRBK 114	W	John Morrison		
Filled	Communication	90558 COM 421 H1	Organizational Communication	4	09:00a-04:00p 09:00a 04:00p	FAIRBK 107 FAIRBK 107	S S	Susan Easton		Mandatory attendance. Class meets: Sept 5, 19, Oct 3, 17, 31, and Nov 14.
Open	Communication	90555 COM 480 H1	SR Seminar in Org Com	4	09:00a-05:30p 09:00a 05:30p	FAIRBK 116 FAIRBK 116	S S	Greg Gardner		Class meets: Sept 19, Oct 03, 17, & 31, Nov 21.
Canceled	Communication	90556 COM 480 H2	SR Sem - Canceled 8/6/09	4	-					
Filled	Communication	91020 COM 498 IH2	RSCH: Network Analysis	4	-			Susan Easton		
Filled	Theatre Arts & Dance	90586 DAN 170 H1	Ballet I	4	06:45p-09:15p	DANCE 1	R	Jennifer White	A	
Open	Economics	90516 ECO 108 H1	Quantitative Mthds for Econ	4	06:45p-09:15p	CSS 121	M	Robert Reinauer		
Open	Economics	90517 ECO 213 H1	Prin Economics II (Macro)	4	06:45p-09:15p	CSS 221	T	Robert Steen		ECO 108 & 212.
Open	Economics	90518 ECO 304 H1	Intermediate Macroeconomics	4	06:45p-09:15p	CSS 221	W	Robert Reinauer		ECO 108, 212 & 213
Filled	Economics	90515 ECO 305T H1X	Topic: Economics of Piracy	4	06:45p-09:15p	CSS 232	M	Phillip Kozel		ECO 212 & 213
Open	Economics	90519 ECO 325 H1	Distribution: Income & Wealth	4	06:45p-09:15p	CSS 121	R	Eric Schutz		ECO 108, 212 & 213
Open	Economics	90520 ECO 340 H1	Classic Works in Econ	4	06:45p-09:15p	CSS 230	T	Charles Rock		ECO 108, 212 & 213

Filled	Economics	91042 ECO 498 IH2	RSCH: Inquiry into Currency	4	-			Benjamin Balak		
Filled	Education	90593 EDU 271 H1G	School & Society	4	09:30a-10:45a	CSS 167	TR	Wendy Brandon	H	APLE or Secondary Cert Only.
Open	Education	90594 EDU 272 H1G	Educational Psychology	4	04:00p-06:30p	CSS 222	T	Giovanni Valiante		APLE or Secondary Cert only.
Filled	Education	90883 EDU 280 H1X	Diversity in American Edu	4	04:00p-06:30p	CSS 221	R	Madeline Kovarik		APLE or Secondary Cert only.
Open	Education	90597 EDU 324 H1G	Curr Dev for Diverse Learners	4	04:00p-06:30p	CSS 221	T	Madeline Kovarik		APLE or Secondary Cert only.
Open	Education	90599 EDU 417 H1X	Teach Part Subj: Secondary	4	04:00p-06:30p	CSS 232	M	John Hewit		Cert only; EDU 407. Register with 417L.
Open	Education	90602 EDU 417L H1X	Tch Part Subj: Secondary Lab	1	-			John Hewit		Concurrent enrollment in EDU 417.
Open	Education	90604 EDU 470 H1G	Competencies for Begin Teacher	4	04:00p-06:30p	CSS 222	W	Madeline Kovarik		Concurrent enrollment in EDU 491.
Open	Education	90605 EDU 491 H1G	Student Teaching: Secondary	12	-			Madeline Kovarik		Concurrent enrollment in EDU 470.
Open	Education	90606 EED 364 H1G	Science for Elem Schools	4	07:00p-09:30p	CSS 222	T	Kelly Gooden		APLE only; two courses from among EDU 271, 272, 280 and 324.
Open	Education	90607 EED 367 H1G	Health & PE for Elem Schools	2	06:45p-08:00p	ASC 109	R	Richard Morris		APLE only.
Filled	English	90550 ENG 140 H1	Writ About:Horror Fict & Film	4	06:45p-09:15p	ORLAN 113	T	Sherry Steward	W	
Open	English	90551 ENG 140 H2	Writing About: Food	4	06:45p-09:15p	ORLAN 113	R	Sherry Steward	W	
Canceled	English	90920 ENG 140 H3	Writ:UrbanPopCult-Cancelld 8-19	4	-				W	
Open	English	90552 ENG 167 H1	Intro to Creative Writing	4	06:45p-09:15p	ORLAN 215	M	Charles Aufhammer		
Open	English	90560 ENG 201 H1	Major English Writings I	4	06:45p-09:15p	ORLAN 105	T	Jennifer Ailles	L	ENG 140
Open	English	90561 ENG 202 H1	Major English Writings II	4	06:45p-09:15p	ORLAN 105	M	Twila Papay	L	ENG 140
Open	English	90562 ENG 225 H1	Practices of Effective Writing	4	06:45p-09:15p	FAIRBK 114	M	Josef Quattro		ENG 140. Mandatory pre-course assessment: Aug 8, 9:00 a.m. in the Olin Late Night Lab. Please see course description.
Open	English	90563 ENG 231 H1	The Bible as Literature	4	06:45p-09:15p	ORLAN 113	W	Maurice O'Sullivan	L	ENG 140
Open	English	90577 ENG 232A H1X	Literature & Exper:Jewish Lit	4	04:00p-06:30p	ORLAN 115	W	Anne Zimmermann	L	ENG 140
Filled	English	90588 ENG 300B H1	Expos Writ: Informal Essay	4	04:00p-06:30p	ORLAN 115	M	Josef Quattro	R	ENG 140
Open	English	90589 ENG 300B H2	Expos Writ: Informal Essay	4	04:00p-06:30p	ORLAN 215	W	Josef Quattro	R	ENG 140
Filled	English	90590 ENG 300B H3	Expos Writ: Informal Essay	4	09:00a-11:55a	ORLAN 115	S	Sean Butler	R	ENG 140. No class meeting Sept 5 and Nov 28.
Open	English	90592 ENG 300C H4	Expos Writ: Argument	4	06:45p-09:15p	ORLAN 105	W	Terri Pyle	R	ENG 140
Open	English	90591 ENG 300D H5	Expos Writ: Journalistic Essay	4	06:45p-09:15p	ORLAN 213	M	Steven Cooper	R	ENG 140
Open	English	90595 ENG 303 H1	Hist Approach to American Lit	4	06:45p-09:15p	ORLAN 115	M	Rod Romesburg		ENG 140 and one 200-level ENG course.
Open	English	90596 ENG 304B H1	Genre Stdies Am Lit: Fiction	4	06:45p-09:15p	ORLAN 115	R	Paul Reich		ENG 140 & one 200-level ENG course.
Open	English	90598 ENG 321 H1	Selected Studies World Lit	4	06:45p-09:15p	ORLAN 213	T	Vidhu Aggarwal		ENG 140

Filled	English	90564 ENG 367 H1	Creative Writ Wkshop: Fiction	4	06:45p-09:15p	SULLV HSE	M	Philip Deaver		ENG 140
Open	English	90565 ENG 367 H2	Creativ Writ Wkshop:Nonfiction	4	06:45p-09:15p	ORLAN 215	T	Robert Morris		ENG 140
Filled	English	90879 ENG 367E H1X	Creat Writ Sem: Billy Collins	1	06:00p-08:00p	ORLAN 113	M	William Collins		ENG 140 or equivalent. Class meets September 14 - October 5.
Open	English	90569 ENG 380 H1X	Language Studies	4	06:45p-09:15p	ORLAN 105	R	Martha Cheng		ENG 140
Filled	English	90570 ENG 429A H1X	Amer Lit: Humor	4	04:00p-06:30p	OLIN VAN HOUTEN	W	Emily Russell		JR/SR status
Open	English	90572 ENG 429B H2X	American Lit: Race	4	06:45p-09:15p	ORLAN 115	T	Paul Reich		JR/SR status
Filled	English	90945 ENG 498 IH2	RSCH: Cyborgs & New Media	4	-			Emily Russell		
Open	Environmental Studies	90524 ENV 120 H1	The Biosphere with Lab	6	06:45p-09:15p 06:45p 09:15p	BUSH 220 BUSH 301	M W	Eric Brown	P	
Open	Environmental Studies	90527 ENV 130 H1	The Geosphere with Lab	6	06:45p-09:15p 06:45p 09:15p	BUSH 301 BUSH 107	T R	Gary Wolfe	P	Mandatory Saturday field labs: dates TBD.
Open	Environmental Studies	90546 ENV 189 H1X	Envir Crisis in Cultural Cntxt	4	04:00p-06:40p	BEAL 2	M	Leslie Poole		
Open	Environmental Studies	90549 ENV 216 H1	Ecology with Lab	6	04:00p-06:30p 04:00p 06:30p	BUSH 271 BUSH 249	T R	James Hulbert	P	JR/SR status. ENV 120 & 130.
Filled	Environmental Studies	90531 ENV 220 H1	Field Botany with Lab	6	06:45p-09:15p	BUSH 249	W	William Grey	P	Mandatory Saturday field labs: Sept 12 & 26, Oct 10, Nov 14
Open	Environmental Studies	90536 ENV 315C H1	Field Botany II: Canceled 7/30	4	-					
Open	Environmental Studies	90521 ENV 389 H1	Environmental Planning	4	06:45p-09:15p	BEAL 1	T	Robert Stephenson		ENV 220
Open	Environmental Studies	90893 GMS 191 H1	Humanscapes: Urban Process	4	06:45p-09:15p	BEAL 1	R	Kevin Tyjeski		
Open	History	90644 HIS 311 H1	History of American Sexuality	4	05:15p-06:30p	CSS 230	MW	Claire Strom	H	
Filled	History	90757 HIS 365B H1X	Topic: Book Censorship	4	04:00p-06:30p	CSS 232	R	Wayne Wiegand		
Open	Humanities	90825 HUM 300 H1	Public Art, Private Lives	4	06:45p-09:15p	CSS 232	T	John Williams	H	
Open	Humanities	90610 HUM 306 H1	Humanities: Modern Period	4	06:45p-09:15p	SULLV HSE	W	J Cook	H	
Open	Information Technology	90666 IFT 106 H1X	Using the Web for Research	1	04:45p-06:30p	OLIN 251	MW	William Svitavsky		Class meets Aug 31 - Sept 21
Filled	Information Technology	90667 IFT 106 H2X	Using the Web for Research	1	09:00a-12:30p	OLIN 251	S	Naomi Harrison		Class meets Sept 19 - Oct 3
Open	Information Technology	90669 IFT 106 H3X	Using the Web for Research	1	08:00a-08:50a	OLIN 251	MWF	Dorothy Mays		Class meets Nov 6 - 30
Open	Information Technology	90670 IFT 107 H1X	Using PowerPoint/Graphics	1	06:45p-08:30p	OLIN 251	MW	Edward Huffman		Class meets Nov 9 - 30.
Filled	Information Technology	90671 IFT 107OL H1X	Using PowerPt/Graphic (Online)	1	-			Edward Huffman		Meets: Oct 19 to Nov 4.
Open	Information Technology	90672 IFT 109 H1X	Access: Data Collect/Analysis	1	04:45p-06:30p	OLIN 260	MW	Katharine Sanchez		Class meets Nov 9 - 30
Open	Information Technology	90673 IFT 110 H1X	Using Excel Spreadsheets	1	04:45p-06:30p	OLIN 251	TR	Ian Walters		Class meets Sept 1 - 17
Open	Information Technology	90674 IFT 110 H2X	Using Excel Spreadsheets	1	06:45p-08:30p	OLIN 251	MW	Ian Walters		Class meets Sept 23 - Oct 14
Open	Information Technology	90676 IFT 110 H3X	Using Excel Spreadsheets	1	06:45p-08:30p	OLIN 251	MW	Ian Walters		Class meets Oct 19 - Nov 4
Filled	Information Technology	90678 IFT 112 H1X	Creating Web Home Pages	1	09:00a-12:30p	OLIN 251	S	Myrna Kitmanyen		Class meets Aug 29 - Sept 12
Filled	Information Technology	90680 IFT 112 H2X	Creating Web Home Pages	1	09:00a-12:30p	OLIN 251	S	Myrna Kitmanyen		Class meets Nov 7 - 21
Open	Information Technology	90682 IFT 120 H1X	Design with Photoshop	1	04:45p-06:30p	OLIN 254	MW	Miriam Moore		Meets: Aug 31 - Sept 21
Filled	Information Technology	90684 IFT 120 H2X	Design with Photoshop	1	09:00a-12:30p	OLIN 254	S	Linda Watson		Class meets Oct 17 - 31
Open	Information Technology	90686 IFT 120 H3X	Design with Photoshop	1	04:45p-06:30p	OLIN 254	MW	Miriam Moore		Class meets Nov 9 - 30

Filled	Information Technology	90688 IFT 300 H1X	Digital Video I	1	09:00a-12:30p	OLIN 254	S	Sean Phalen		Class meets Aug 29 - Sept 12
Filled	Information Technology	90690 IFT 300 H2X	Digital Video I	1	06:45p-08:30p	OLIN 254	TR	Sean Phalen		Class meets Sept 22 - Oct 8
Open	Information Technology	90691 IFT 300 H3X	Digital Video I	1	08:00a-08:50a	OLIN 254	MWF	Carrie Schulz		Class meets Sept 23 - Oct 14
Open	Information Technology	90692 IFT 301 H1X	Digital Video II	1	08:00a-08:50a	OLIN 254	MWF	Carrie Schulz		Class meets Oct 16 - Nov 4
Open	Information Technology	90693 IFT 301 H2X	Digital Video II	1	04:45p-06:30p	OLIN 254	TR	Carrie Schulz		Class meets Nov 10 - Dec 1
Open	International Affairs	90653 INAF 215M H1	Topic:Nations, Lang & Citznshp	4	06:45p-09:15p	CSS 230	M	Norman Berdichevsky		
Open	International Affairs	90828 INAF 310 H1	Terrorism: A Global Challenge	4	06:45p-09:15p	BUSH 120	R	John Bersia		
Open	International Affairs	90650 INAF 320 H1	Internat Business Development	4	06:45p-09:15p	CSS 170	W	Haskell Sumrall		
Filled	International Affairs	90830 INAF 322 H1	Islam, Culture & Politics	4	06:45p-09:15p	LODGE REEVES	T	Stephen Day	C	
Open	International Affairs	90649 INAF 356 H1	Asia in International System	4	06:45p-09:15p	CSS 121	W	Zillur Khan		
Filled	International Affairs	90652 INAF 415D H1	Seminar:Contemp War in Film	4	05:15p-06:30p	CSS 170	MW	Robert Moore		INAF and ANT graduating seniors only. Adviser approval required.
Canceled	Interdisciplinary	90625 INT 200H 0	Intro LS: All in the Family	4	06:45p-09:15p	BUSH 170	T			
Open	Interdisciplinary	90629 INT 200H H1	Intro LS: All in the Family	4	06:45p-09:25p	BUSH 129	T	R. Levis	I	ENG 140
Open	Interdisciplinary	90635 INT 200H H2	Intro LS: All in the Family	4	06:45p-09:25p	BUSH 207	T	Rhonda Ovist	I	ENG 140
Open	Interdisciplinary	90637 INT 200H H3	Intro LS: All in the Family	4	06:45p-09:25p	BUSH 361	T	Susan Lilley	I	ENG 140
Open	Business	90891 INT 215C H1	Intro to American Culture	2	09:30a-04:45p	CSS 170	W	Robert Moore Li Wei		Earn & Learn Program participants only.
Filled	Interdisciplinary	90774 INT 260 H1	Foundations of Leadership	2	06:15p-09:15p	HHS AUD	T	Constance Holt Coleen Palmer		Class meets: Aug 25 to Oct 6.
Filled	Interdisciplinary	90775 INT 261 H1	Leadership/Citizenship Action	2	06:16p-09:15p	HHS AUD	T	Coleen Palmer Constance Holt		Class meets: Oct 20 to Dec 8. \$15 Materials Fee.
Canceled	Computer Science	90585 INT 381 H1	Computer Law:Canceled 7/30	4	-					
Open	Interdisciplinary	90848 INT 395 H1	Hamilton Holt Internship		-			Sharon Lusk		Approval.
Open	Interdisciplinary	90892 INT 395 H2	WDW Internship	6	-			Sharon Lusk		Earn and Learn Program participants only.
Canceled		90845 INT 398 H1	IS - Section Cancelled		-					Approval.
Canceled		90847 INT 398 H2	IS: Section Cancelled		-					Approval.
Filled	Interdisciplinary	90896 INT 399 H1	Holt School Peer Advising Pgm	2	-			Constance Holt		Consent.
Filled	Modern Languages & Literatures	90601 JPN 101 H1X	Elem Japanese I	4	05:20p-06:40p	HAUCK 113	TR	Harue Patterson		
Open	Modern Languages & Literatures	90603 JPN 201 H1X	Intermediate Japanese I	4	06:50p-08:10p	HAUCK 113	TR	Harue Patterson		JPN 102
Filled	Off-Campus Progam Courses	90921 LON INTRN H1X	London Internship	12	-					
Filled	Mathematics & Computer Science	90777 MAT 103 H1	Quantitative Reasoning	4	06:45p-09:15p	BUSH 362	M	Nichole Jackson	Q	
Open	Management & Executive Educ	91087 MEE GMAT 0	GMAT Review October '09 Holt		-					
Open	Management & Executive Educ	91086 MEE GMAT 0	GMAT Review Sept '09 Holt		-					
Open	Music	90946 MUA 101A H01	Applied Music: Voice	1	-					
Open	Music	90947 MUA 101B H02	Applied Music: Piano	1	-					
Open	Music	90948 MUA 101C H03	Applied Music: Guitar	1	-					
Open	Music	90977 MUA 101G H07	Applied Music: Strings	1	-					
Open	Music	90626 MUA 200A H01	Rollins Chamber Singers	1	-					
Open	Music	90627 MUA 200B H02	Rollins Singers	1	-					
Open	Music	90628 MUA 200C H03	Rollins Concert Choir	1	-					
Open	Music	90630 MUA 200D H04	Women's Ensemble	1	-					
Open	Music	90631 MUA 200E H05	Brass Ensemble	1	-					

Open	Music	90632 MUA 200F H06	Rollins Jazz ensemble	1	-					
Open	Music	90633 MUA 200G H07	Flute Choir	1	-					
Open	Music	90634 MUA 200H H08	Percussion Ensemble	1	-					
Open	Music	90636 MUA 200I H09	Small Chamber Ensemble	1	-					
Open	Music	90638 MUA 200J H10	Bach Festival Choir	1	-					
Open	Music	90639 MUA 200K H11	String Ensemble	1	-					
Open	Music	90640 MUA 200L H12	Horn Ensemble	1	-					
Open	Music	90641 MUA 200M H13	Opera Workshop	1	-					
Open	Music	90642 MUA 200N H14	Mallet Ensemble	1	-					
Open	Music	90643 MUA 200O H15	Pep Band	1	-					
Open	Music	90645 MUA 200P H16	Sightsinging	1	-					
Open	Music	90648 MUA 200Q H17	Orchestra	1	-					
Open	Music	90646 MUA 200R H18	Wind Ensemble	1	-					
Open	Music	90949 MUA 201A H01	Applied Music: Voice	2	-					
Open	Music	90950 MUA 201B H02	Applied Music: Piano	2	-					
Open	Music	90951 MUA 201C H03	Applied Music: Guitar	2	-					
Open	Music	90952 MUA 201D H04	Applied Music: Brass	2	-					
Open	Music	90953 MUA 201E H05	Applied Music: Woodwinds	2	-					
Open	Music	90965 MUA 201F H06	Applied Music: Percussion	2	-					
Open	Music	90954 MUA 201G H07	Applied Music: Strings	2	-					
Open	Music	90955 MUA 201H H08	Applied Music: Organ	2	-					
Open	Music	90956 MUA 202A H01	Appl Music (Non-Maj): Voice	2	-					
Open	Music	90957 MUA 202B H02	Appl Mus (Non-Maj): Piano	2	-					
Open	Music	90958 MUA 202C H03	Appl Mus (Non-Maj): Guitar	2	-					
Open	Music	90961 MUA 202D H04	Appl Mus (Non-Maj): Brass	2	-					
Open	Music	90962 MUA 202G H07	Appl Mus (Non-Maj): Strings	2	-					
Open	Music	91040 MUA 202H H08	Appl Mus (Non-Maj): Organ	2	-					
Open	Music	90959 MUA 301A H01	Applied Music: Voice	2	-					
Open	Music	91048 MUA 301C H03	Applied Music: Guitar	2	-					
Open	Music	90963 MUA 301D H04	Applied Music: Brass	2	-					
Open	Music	90964 MUA 301F H06	Applied Music: Percussion	2	-					
Open	Music	90960 MUA 301G H07	Applied Music: Strings	2	-					
Open	Music	90611 MUS 151 H1	Theory I: Harmony	4	05:00p-06:15p	KEENE 103	TR			
Filled	Music	90609 MUS 165 H1	History of Rock & Roll	4	04:00p-06:30p	KEENE 101	W	Charles Archard	A	\$20 Materials fee.
Filled	Music	90618 MUS 190 H1X	Intro to Music & Technology	4	11:00a-11:50a	KEENE 104	MWF	Sigmund Rothschild		MUS 151.
Filled	Music	90930 MUS 190 H2	Intro to Music & Technology	4	05:00p-06:15p	KEENE 104	MW	James Croson		
Filled	Music	90621 MUS 225H H1X	Topic: Intro Sound Recording	4	02:00p-03:15p	KEENE 104	TR	Sigmund Rothschild		
Filled	Music	90703 MUS 225M H1X	Topic: Adv Sound Recording	4	01:00p-01:50p	KEENE 104	MWF	Sigmund Rothschild		
Filled	Music	90615 MUS 251 H1X	Theory III: Counterpoint	4	10:00a-11:15a	KEENE 103	MW	Daniel Crozier		MUS 152 or consent.
Canceled	Music	90616 MUS 340 H1X	Methods:Percussion-Canceled	2	-					
Open	Music	90622 MUS 355 H1X	Practicum: Music Composition	2	-	KEENE 101		Daniel Crozier		MUS 352.
Open	Music	90614 MUS 361 H1	Music Hist: Ren/Baroque	4	05:00p-06:15p	KEENE 101	TR	Kathleen Sewright		MUS 151 or consent.
Open	Music	90623 MUS 391 H1X	Practicum: Conducting	4	-	KEENE 119		John Sinclair		MUS 390 or consent.
Open	Music	90619 MUS 395 H1X	Pedagogy: Singing Voice	4	01:00p-01:50p	KEENE 103	MWF	Julia Foster		
Filled	Music	90617 MUS 425D H1X	Topic: Schuman & Brahms	4	11:00a-12:15p	KEENE 103	TR	Daniel Crozier		MUS 252.
Open	Philosophy & Religion	90823 PHI 301 H1	Doetoevsky & the God Problem	4	04:00p-06:30p	BEAL 2	W	James Armstrong		
Filled	Philosophy & Religion	90824 PHI 304 H1	Ethics for Social Change	4	04:00p-06:30p	BEAL 2	T	James Armstrong		
Filled	Philosophy & Religion	90659 PHI 314A H1X	Topic: Feminist Theory	4	04:00p-06:30p	LODGE REEVES	W	Margaret McLaren		One PHI or WMS course or consent.

Filled	Political Science	90548 POL 315R H1X	Topic:Politics & Political Sci	4	04:00p-06:30p	LODGE REEVES	M	Richard Foglesong Richard Crotty		
Open	Psychology	90726 PSY 101 H2	Intro to Psychology	4	06:45p-09:25p	BUSH 229	M	Julia Fullick		
Open	Psychology	90725 PSY 101OL H1	Intro to Psychology (Online)	4	-			Roger Ray		No prerequisites. Online course - see course description. Instructor requires e-mail response prior to the start of the class.
Filled	Psychology	90727 PSY 211 H1	Social Psychology	4	04:00p-06:30p	BUSH 160	T	John Houston	T	PSY 101.
Open	Psychology	90741 PSY 261 H1	Learning & Behavior Change	4	06:45p-09:15p	BUSH 301	R	Stacy Taylor		PSY 101. Concurrent or previous: PSY 301 & 304.
Filled	Psychology	90729 PSY 301 H1	Research Methods	4	06:45p-09:15p	BUSH 160	M	Debrah Migetz		PSY 101
Filled	Psychology	90894 PSY 304 H1	Statistics & Decision Making	4	04:00p-05:15p	BUSH 160	MR	David Richard	Q	PSY 101
Open	Psychology	90732 PSY 304 H2	Statistics & Decision Making	4	05:25p-06:40p	BUSH 160	MR	David Richard	Q	PSY 101
Filled	Psychology	90736 PSY 315L H2	Topic: Depth Psychology	4	06:45p-09:15p	BUSH 162	W	David Baker		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90740 PSY 315O H4	Topic: Advanced Org Leadership	4	06:45p-09:25p	BUSH 207	W	Robert Niemi		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90737 PSY 315R H3	Topic: Law and Psychology	4	06:45p-09:15p	BUSH 160	T	Marc Consalo		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90735 PSY 315S H1	Topic: Organizatnl Dysfunction	4	06:45p-09:25p	BUSH 129	M	James Driskell		PSY 101.
Open	Psychology	90734 PSY 315V H1	Topic: Disaster Amer Red Cross	2	04:00p-06:30p	BUSH 129	W	David Richard		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90738 PSY 330 H1	Organizational Behavior	4	06:45p-09:15p	BUSH 162	R	Robert Niemi		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90739 PSY 335 H1	Clinical Psychology	4	04:00p-06:30p	BUSH 162	T	Nancy Cruce		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90776 PSY 354 H1	Personality Theory	4	04:00p-06:30p	BUSH 129	T	Robert Smither		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Psychology	90733 PSY 407 H1	Organization Development	4	06:45p-09:15p	BUSH 207	R	Julia Fullick		PSY 101. Concurrent or previous: PSY 301 & 304.
Open	Philosophy & Religion	90657 REL 126 H1	New Testament	4	04:00p-06:30p	KMC 1	W	William Patrick	H	
Open	Philosophy & Religion	90843 REL 209 H1	The Gnostic Gospels	4	04:00p-06:30p	KMC 1	T	Patrick Powers		
Filled	Philosophy & Religion	90656 REL 251H H1X	Topic: Contemporary Israel	4	04:00p-06:30p	CSS 229	W	Norman Berdichevsky		
Filled	Modern Languages & Literatures	90939 RSN 222 H1X	History of Russian Painting	4	05:00p-06:15p	HAUCK 104	TR	Alexander Boguslawski	A	
Open	Modern Languages & Literatures	90600 SPN 101 H1	Elementary Spanish I	4	06:00p-08:30p	FAIRBK 112	M	Patricia Tome		
Filled	Theatre Arts & Dance	90587 THE 203 H1	History of American Film	4	04:00p-06:30p	CSS 134	W	Charles Rodgers	H	
Open	Women's Studies	90660 WMS 205 H1X	Intro to Women's Studies	4	04:00p-05:15p	LODGE REEVES	TR	Kimberly Dennis		